

TIMOTHY YARGER  
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F I N E A R T  
L O S A N G E L E S

**palm beach**  
MODERN+CONTEMPORARY

March 2022



**Robert Stone**  
**Untitled (RST2208)**

Acrylic and resin on linen-wrapped panel  
84 x 60 inches

\$45,000



**Robert Stone**  
**Untitled (RST2207)**

Acrylic and resin on linen-wrapped panel  
48 x 36 inches

\$24,000



**Robert Stone**  
**Untitled (RST2206)**

Acrylic and resin on linen-wrapped panel  
36 x 36 inches

\$20,000



**Robert Stone**  
**Untitled (RST2209)**

Acrylic and resin on linen-wrapped panel  
84 x 60 inches

\$45,000

# Robert Stone

Robert Stone is a painter and sculptor working in San Francisco. His paintings focus on the manipulation of space, light, scale, and form to create a visceral engagement with viewers.

Complex geometric compositions are made of thickly-applied paint on supports of raw linen. The works blur the boundaries between two-dimensional and three-dimensional space, and between precise mechanical production and the handmade gesture.

As a viewer moves and interacts with each work, light and shadow shift across the picture plane causing elements to advance and recede, appear and disappear. The interplay of sharply delineated structure against empty, negative space suggests architectural and sculptural dimension, and the life-size scale draws viewers into an all-encompassing experience.

The works can also evoke real-world associations — such as landscapes, technology, machinery, mineral and geological forms — and embrace the ambiguity of potential narratives.



Pancho Luna  
Seven Nights 2

Mixed Media Sculpture  
24 x 44 x 10 inches

\$24,500



**Pancho Luna**  
**The Books of Illusions**

Mixed Media Sculpture  
24 x 48 x 10 inches

\$26,500





Pancho Luna  
Alone (The Nameless Street)

Mixed Media Sculpture  
24 x 44 x 10 inches

\$24,500



**Pancho Luna**  
**The Forgotten Path**

Mixed Media Sculpture  
24 x 44 x 10 inches

\$24,500

## Pancho Luna

Pancho Luna's childhood in Argentina was spent in his grandmother's library, where volumes of books in multiple languages and subject matter informed his imaginative nature. Before he could even read, Luna began to understand these books as objects in themselves—as a maze of color, texture, and form. This was the foundational experience that informed the artist's sculpture, practice and style.

Luna carries on the historic, modernist tradition of acrylic sculpture. He is recognized for transforming the material into polished books – molding acrylic blocks into beautiful texts. Each piece incorporates a binding with images and words that reflect the artist's consciousness and concerns. As the viewer moves around the piece, the hues and patterns shift and change as they reflect against one another. The shadows that are cast throughout the piece and onto the surrounding walls are as delightful as the objects themselves.

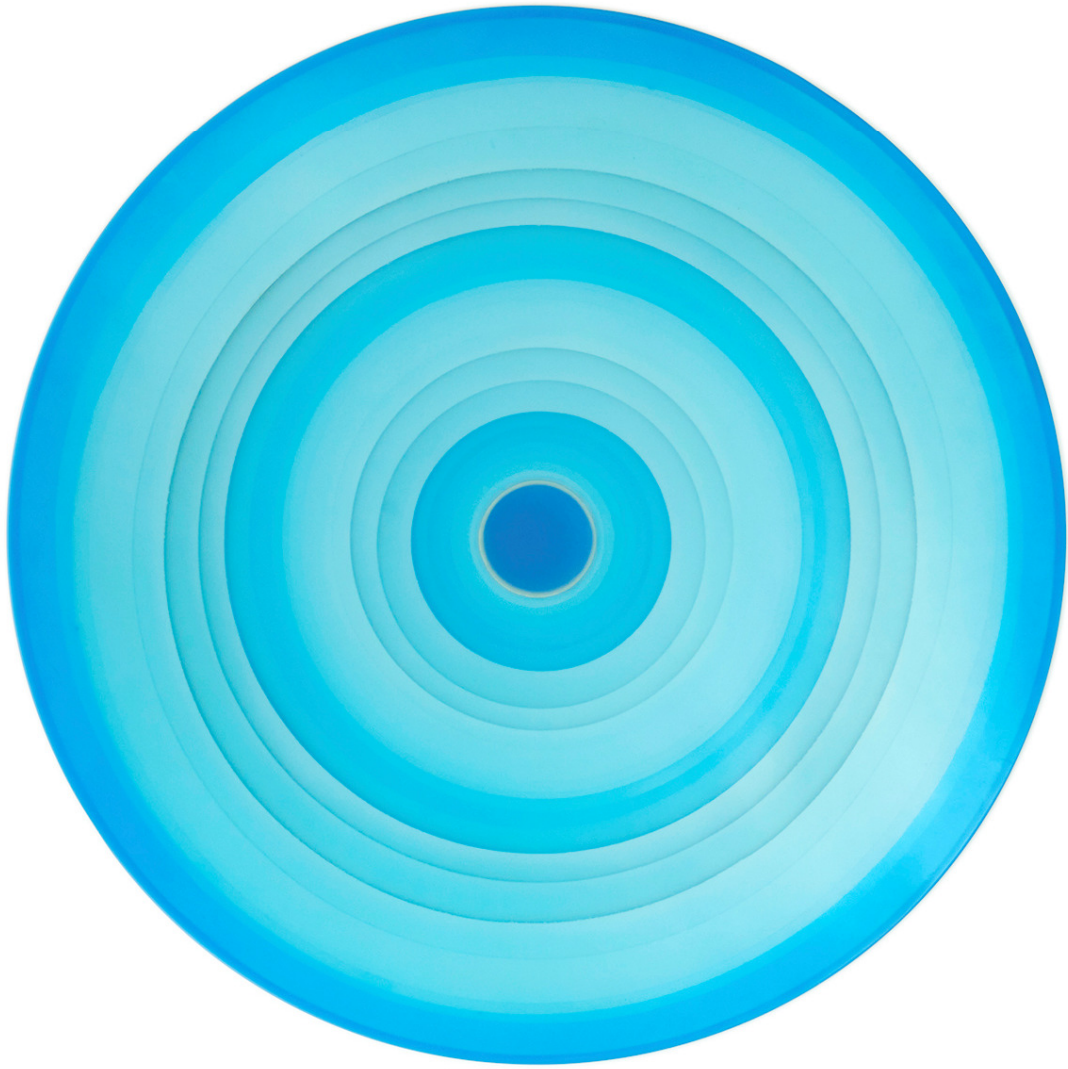
Luna divides his time between Buenos Aires and Miami. His work is engaged with the contemporary art dialogue and is actively collected because of its aesthetic beauty, purity of form and poetic composition.



**Lisa Bartleson**  
**Oculus no. 5, 2018**

Cast bioresin on sculpted canvas  
24 x 24 x 2 inches

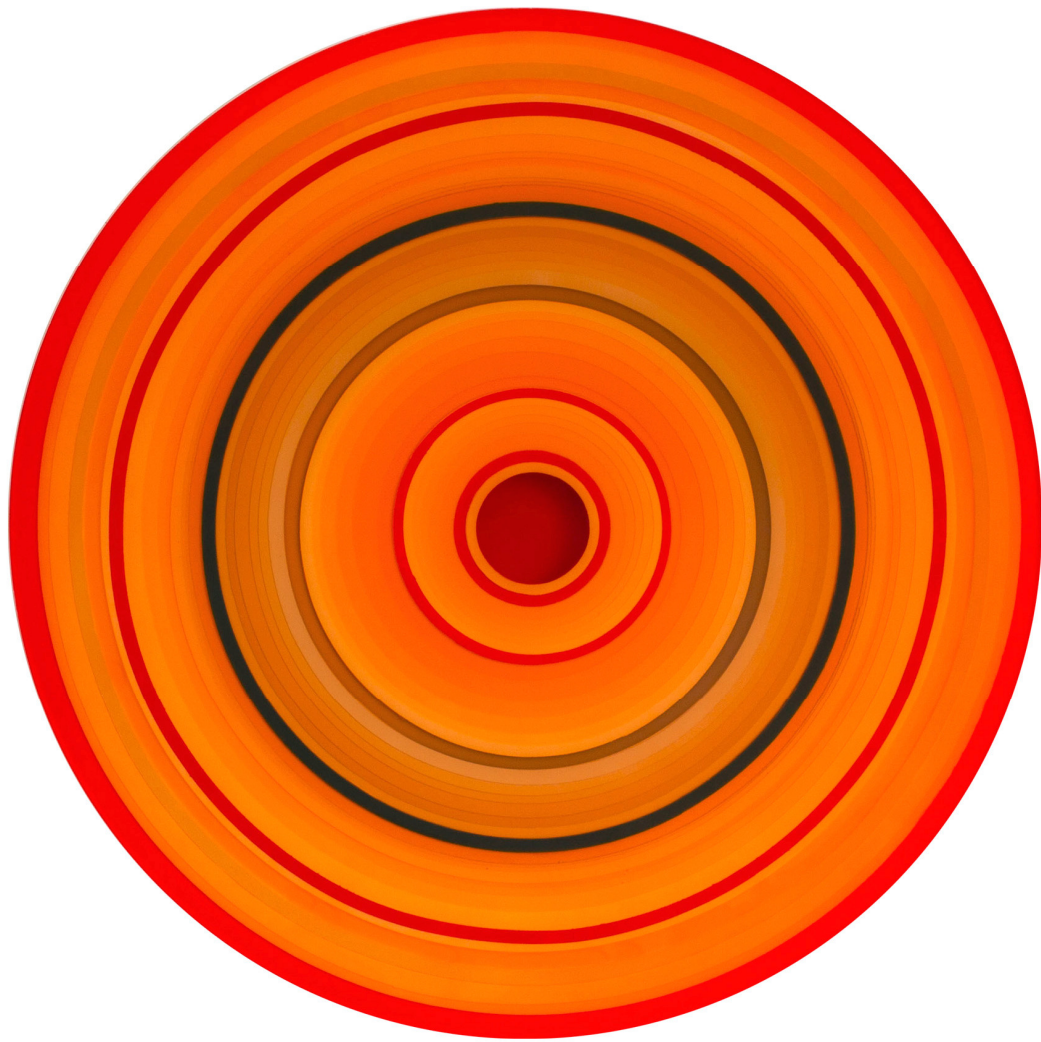
\$6,000



**Lisa Bartleson**  
**Oculus no. 6, 2017**

Cast bioresin on sculpted canvas  
37 x 37 x 2 inches

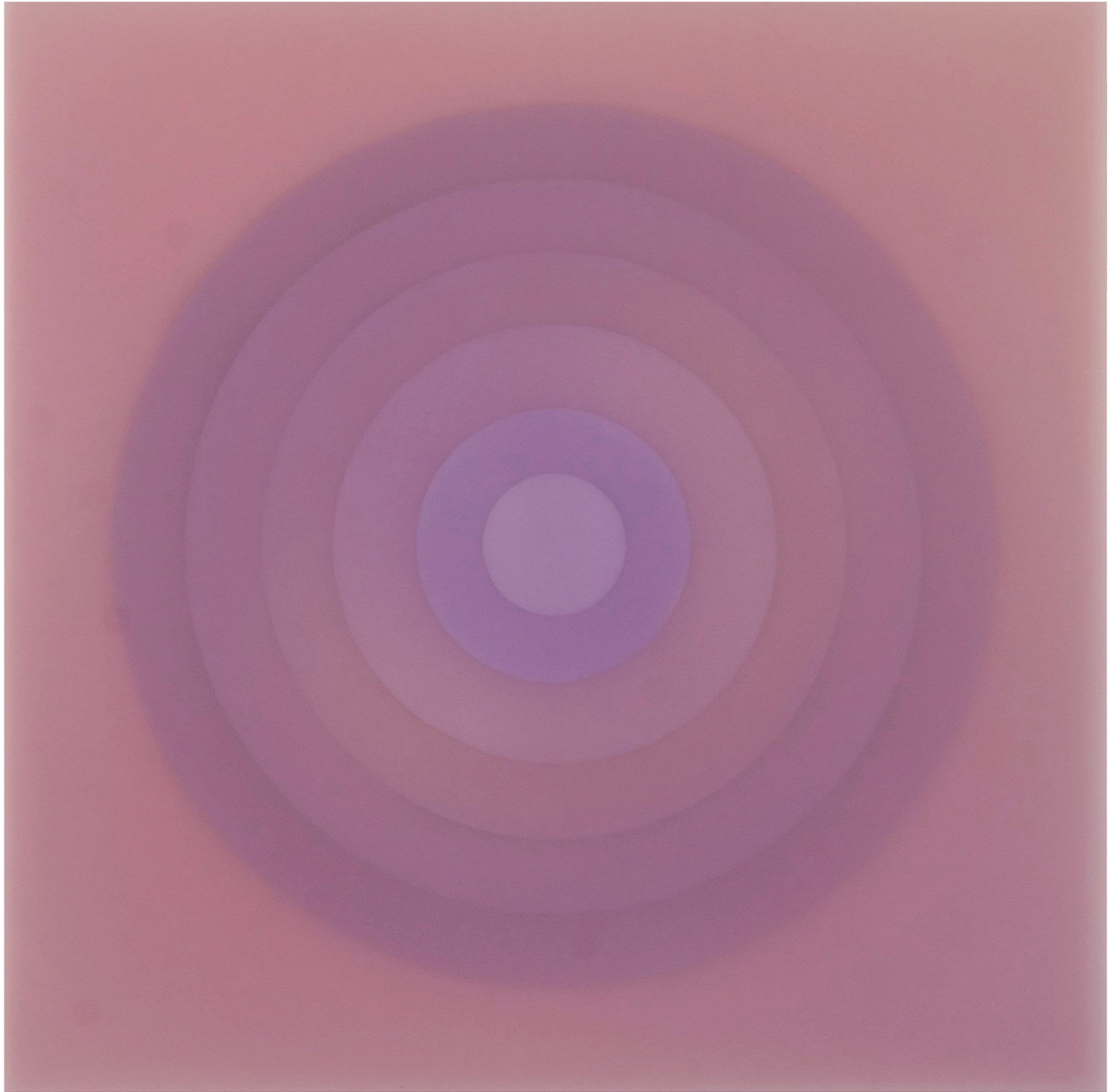
\$14,000



**Lisa Bartleson**  
Oculus 2022.36.01, 2022

Cast bioresin on sculpted canvas  
36.5 x 36.5 x 2 inches

\$14,000



**Lisa Bartleson**  
**Rise, no. 1, 2015-2021**

Cast bioresin on sculpted canvas  
30 x 30 x 2 inches

\$9,000

# Lisa Bartleson

Lisa Bartleson's art practice is comprised of unconventional, yet human approaches to concepts that require balance. She weighs materiality through scientific study and emotion; she considers articulations of interior and exterior, loss and fulfillment, experience and memory in the same space; and delves into light and darkness both conceptually and physically on the canvas.

Bartleson offers a new entryway into themes and compositions by layering and sculpting canvas foundations. The peaks and valleys created with this method feel vital, vibrant and kinetic. In addition, she seamlessly merges traditional practice with the industrial, contemporary materiality of pigmented resin. This painterly, multi-layered approach to color is magnified by the undulating canvas, highlighting the sensuousness of the material and providing emotional, spatial and aesthetic depth.

In addition to evolving and refining her use of the circle, Bartleson employs light in new ways. She explores and challenges the perceptions of the form's interior by magnifying the light around it, creating an oculus that acts as guide, metaphor and a radically contemporary chiaroscuro technique. For Bartleson, the emptiness at the center of the work is a void that can and should be entered. The oculus is both a lens into the interior and a measure of light and gradation of color.

Always in tune with the ways that art connects to and reflects humanity, Bartleson uses her new work to measure the tension between classic and contemporary, industrial materials as an allegory to contemplate the resonance of instinct and emotion in a world overrun with stimuli.

Bartleson extends this narrative through the oculus – the ancient eye – that she updates with her expert use of resin.





**Mads Christensen**  
**Campfire, 2021**

Aluminum, steel, LEDs, acrylic, custom software  
72 x 57 x 57 inches

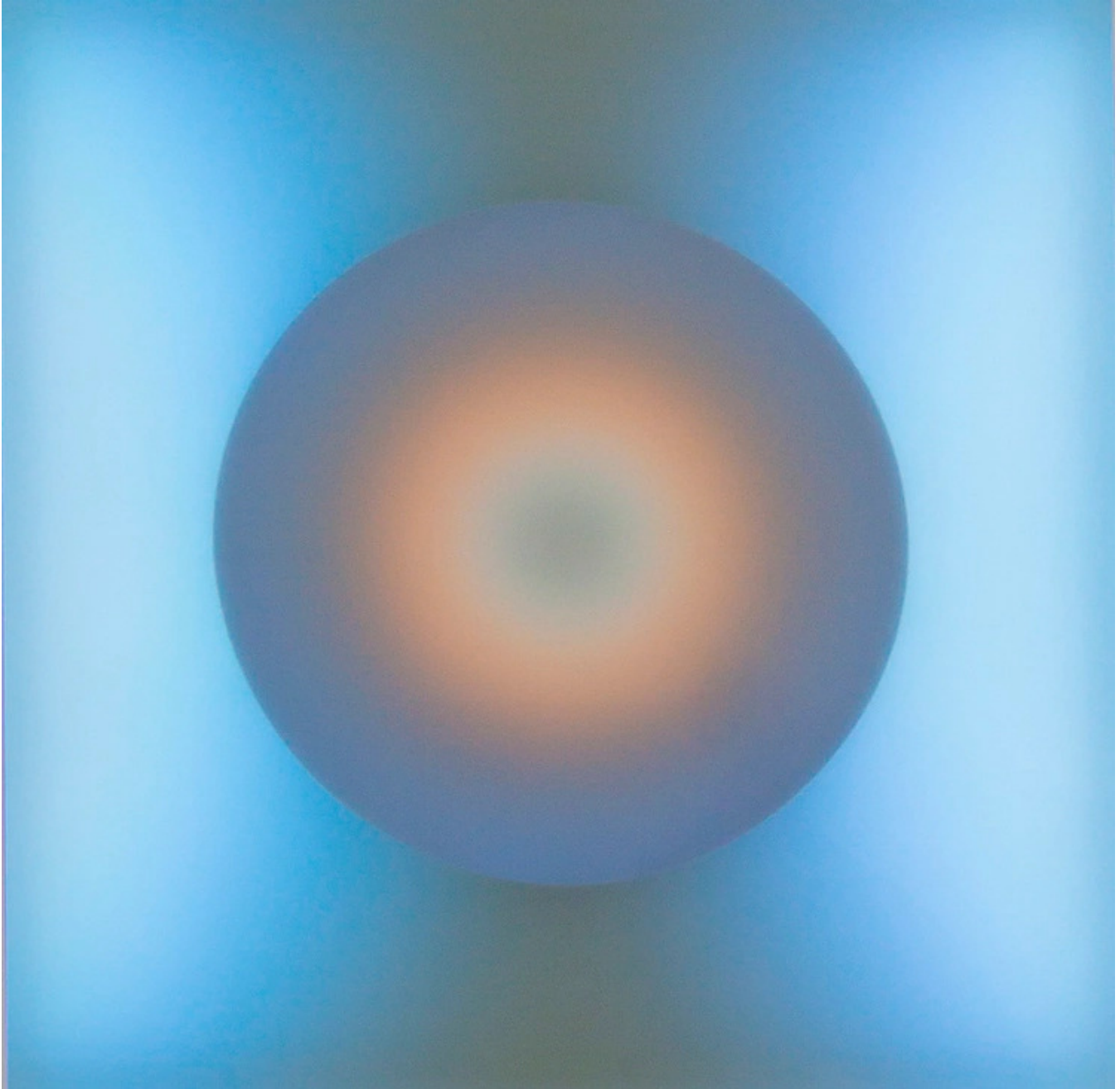
\$115,000



**Mads Christensen**  
**In Between (also)**

LEDs, acrylic, custom software  
26 x 76 inches

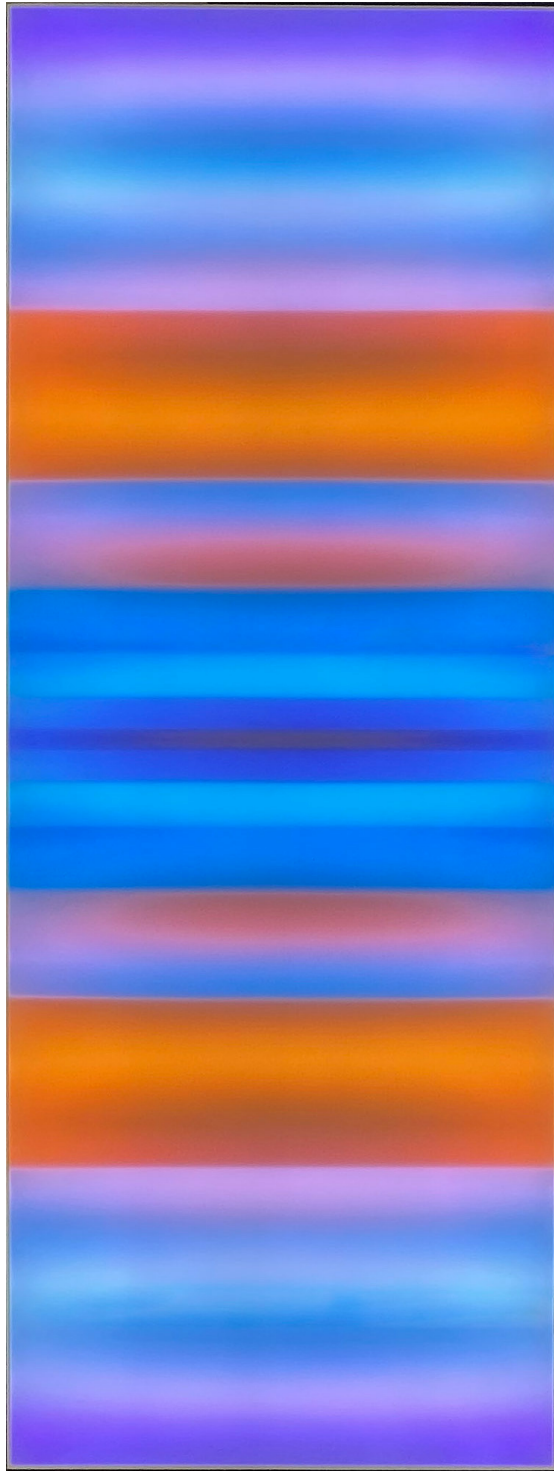
\$24,500



**Mads Christensen**  
**I/O**

LEDs, acrylic, custom software  
32 x 32 x 2.5 inches

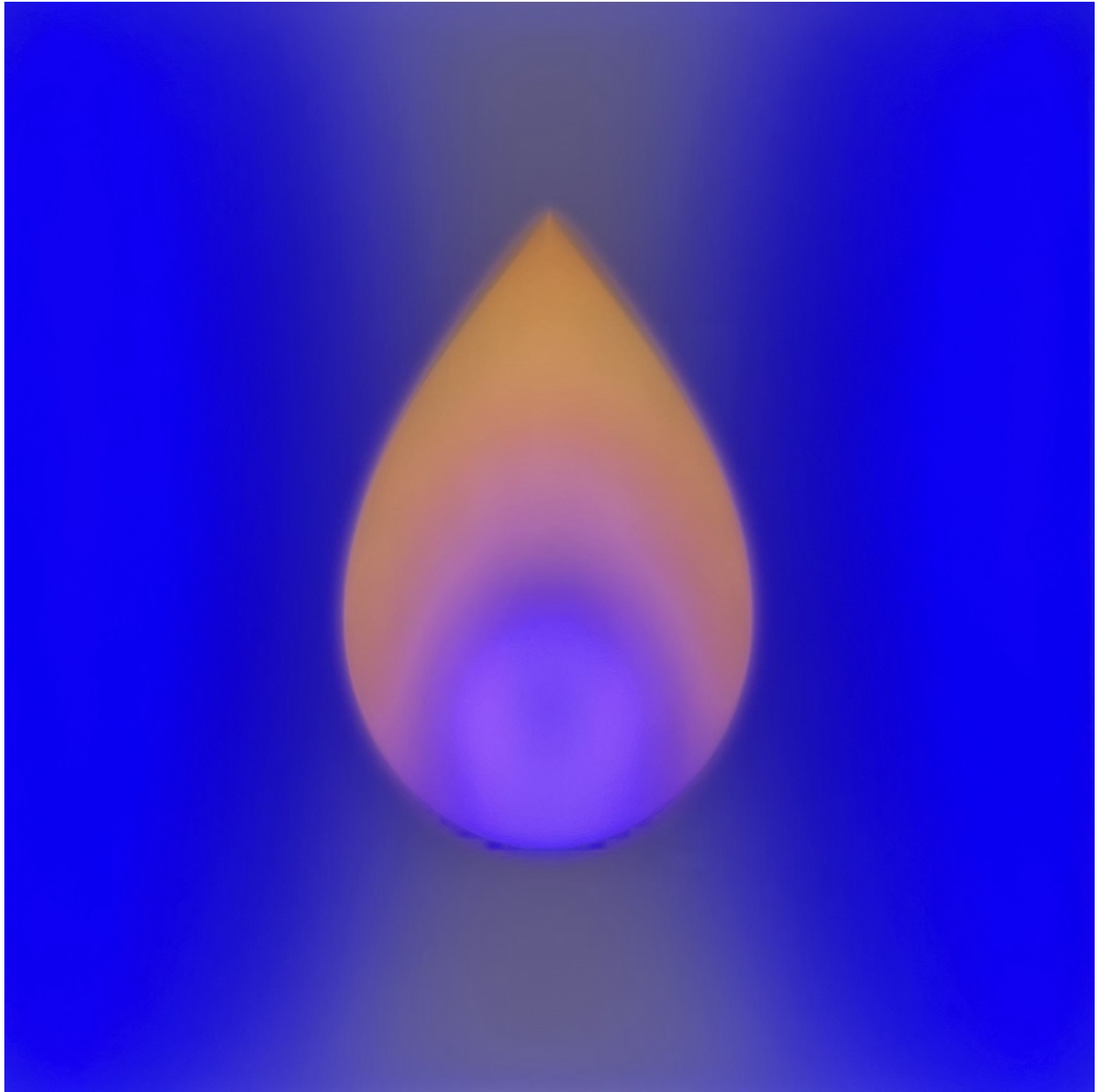
\$21,500



**Mads Christensen  
Sequence**

LEDs, acrylic, custom software  
90 x 34 inches

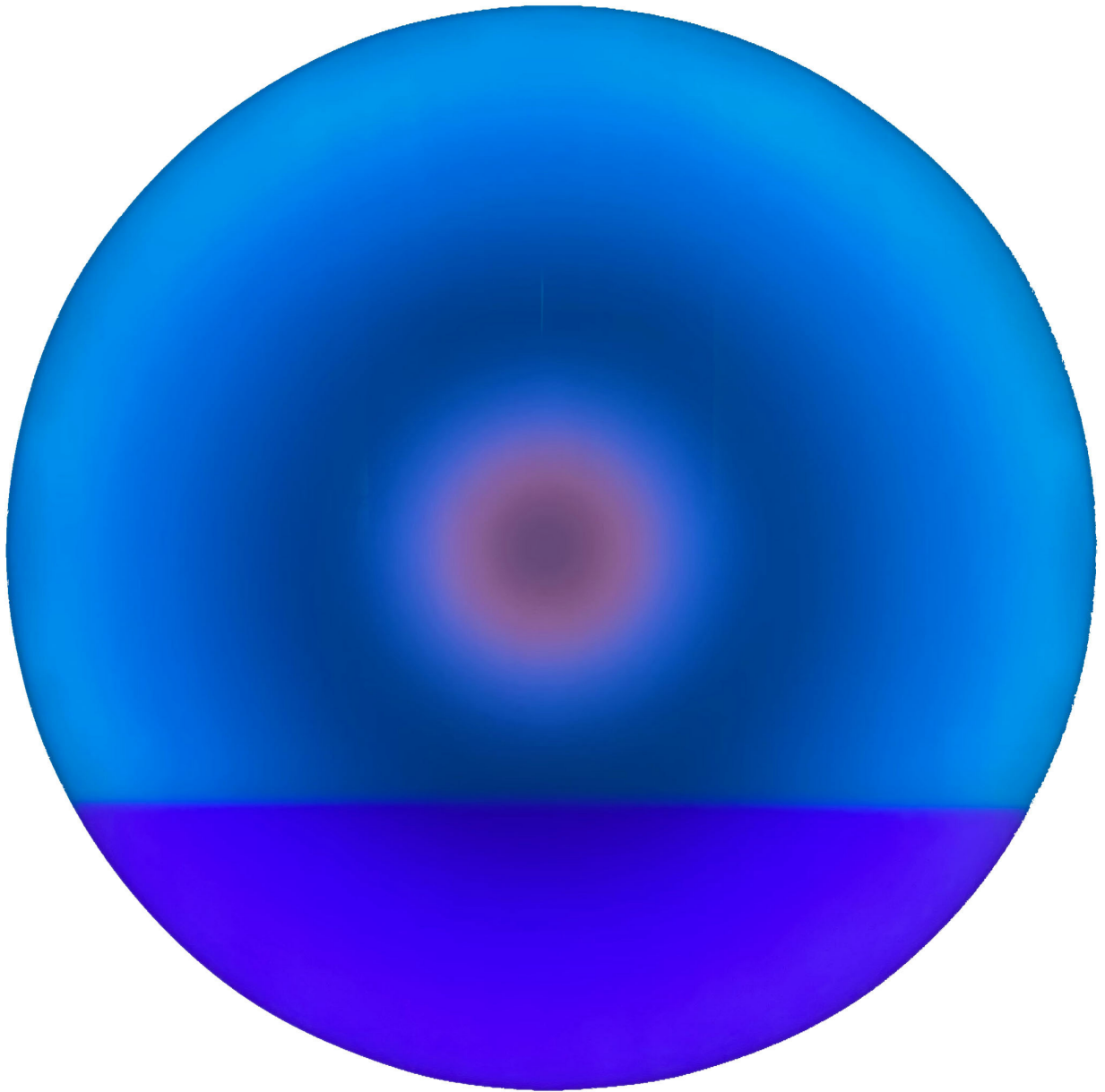
\$42,000



Mads Christensen  
Flicker, 2021

LEDs, acrylic, custom software  
32 x 32 x 2 inches

\$21,500



**Mads Christensen**  
**Partial (B)**

LEDs, acrylic, custom software  
48 x 48 inches

\$27,000

# Mads Christensen

Mads Christensen's dynamic light-based works explore how we as viewers respond to illumination and color through the neuro-receptors of the human visual analog system. Following in the footsteps of groundbreaking artists exploring this medium like James Turrell, Doug Wheeler, Dan Flavin, Ivan Navarro and Olafur Eliasson, Christensen is interested in the manner by which our brain translates the information gathered by the receptors in the human eye into specific colors, and consequently the emotional experience.

Trained as an electrical engineer, Christensen's work is a fusion of his software designs and the intangible qualities of light as medium. While artists throughout history have been fascinated by depicting light, Christensen creates what appears as three-dimensional paintings with light. This platform is reminiscent of the flat and static shape of a painting but its animation and range of color creates a dialog with the space by illuminating the viewer and surrounding area with ambient light. The dramatic, stimulating and soothing qualities inherent in his work present an evolution of visual experience.