

TIMOTHY YARGER
FINE ART
LOS ANGELES

GERSHON KREIMER

Collectio ad Usum Delphini

(For the Dauphin's use)

An introductory series, mostly expurgated, on the use of anatomy as a visual text. The isolation of body parts through concealment, emphasizes expression and amplifies possible interpretations: from the ineffable to the commonplace, as communicated by the combinations of anatomies, shapes, and colors.

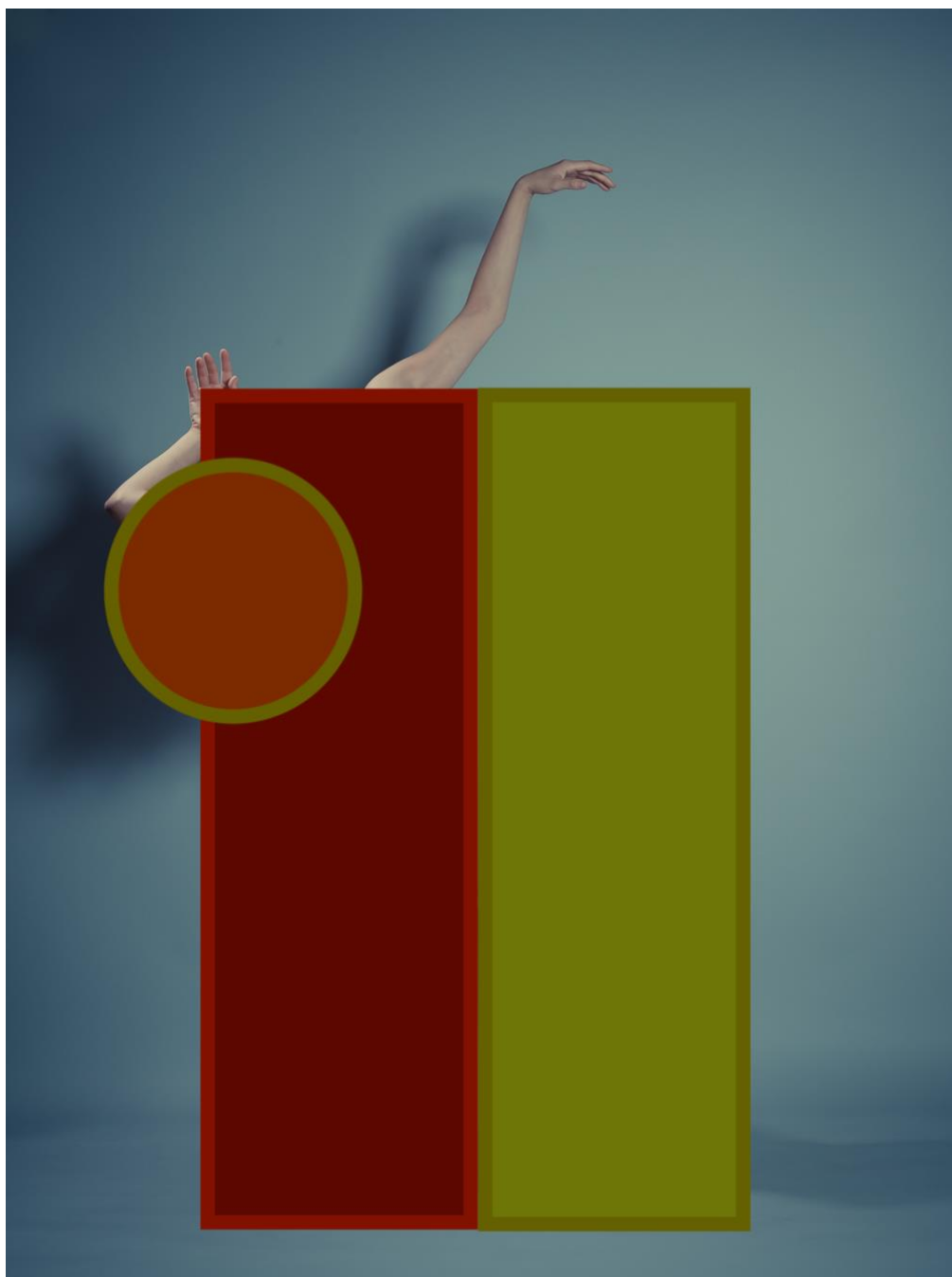
Chromogenic Prints

2019 – 2022

www.yargerfinearts.com/gershonkreimer

www.gershonkreimer.com

info@yargerfineart.com



MACHINE

2022

60" x 45" (150 cm x 112 cm)

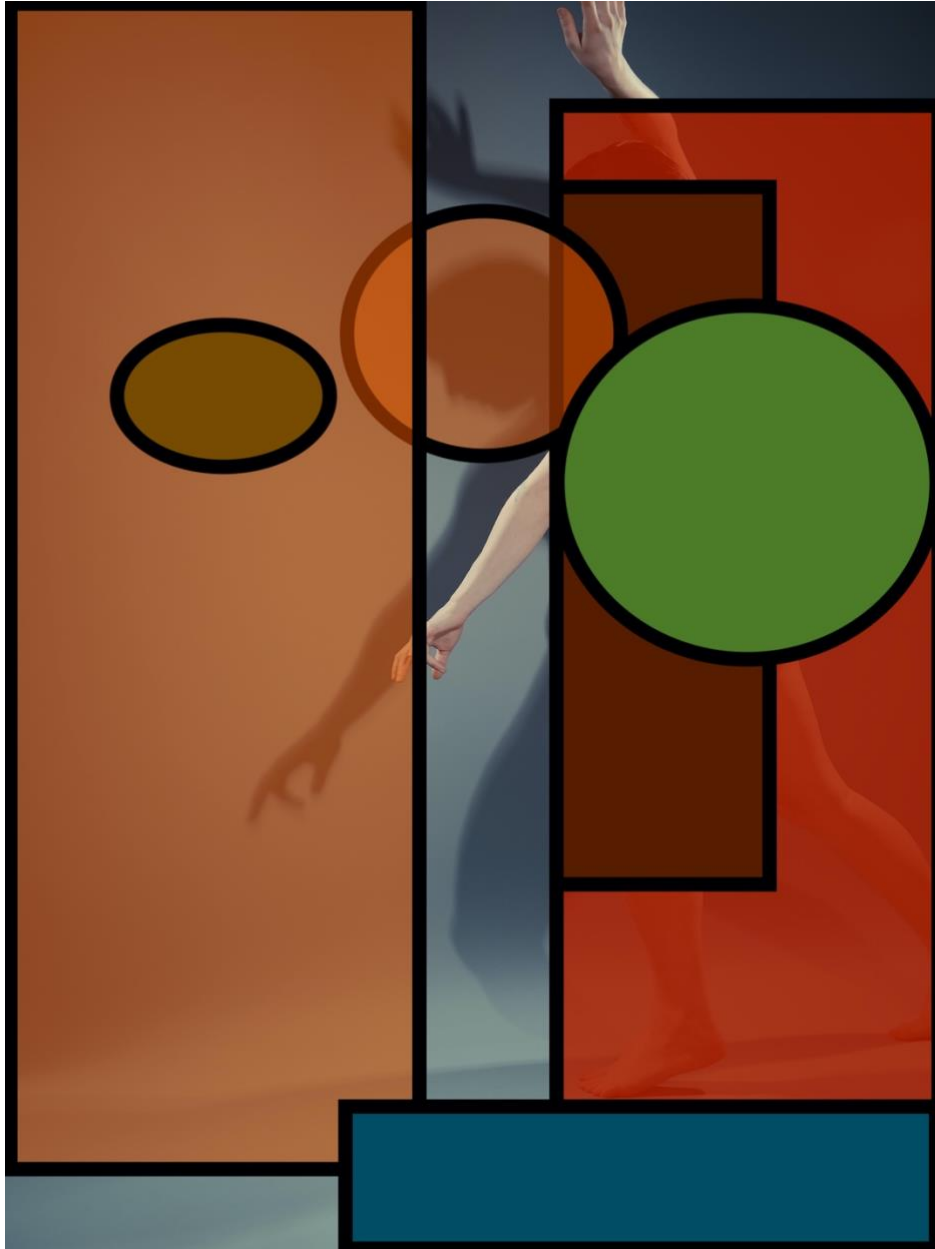
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



MARTYR
2022

60" x 45" (150 cm x 112 cm)

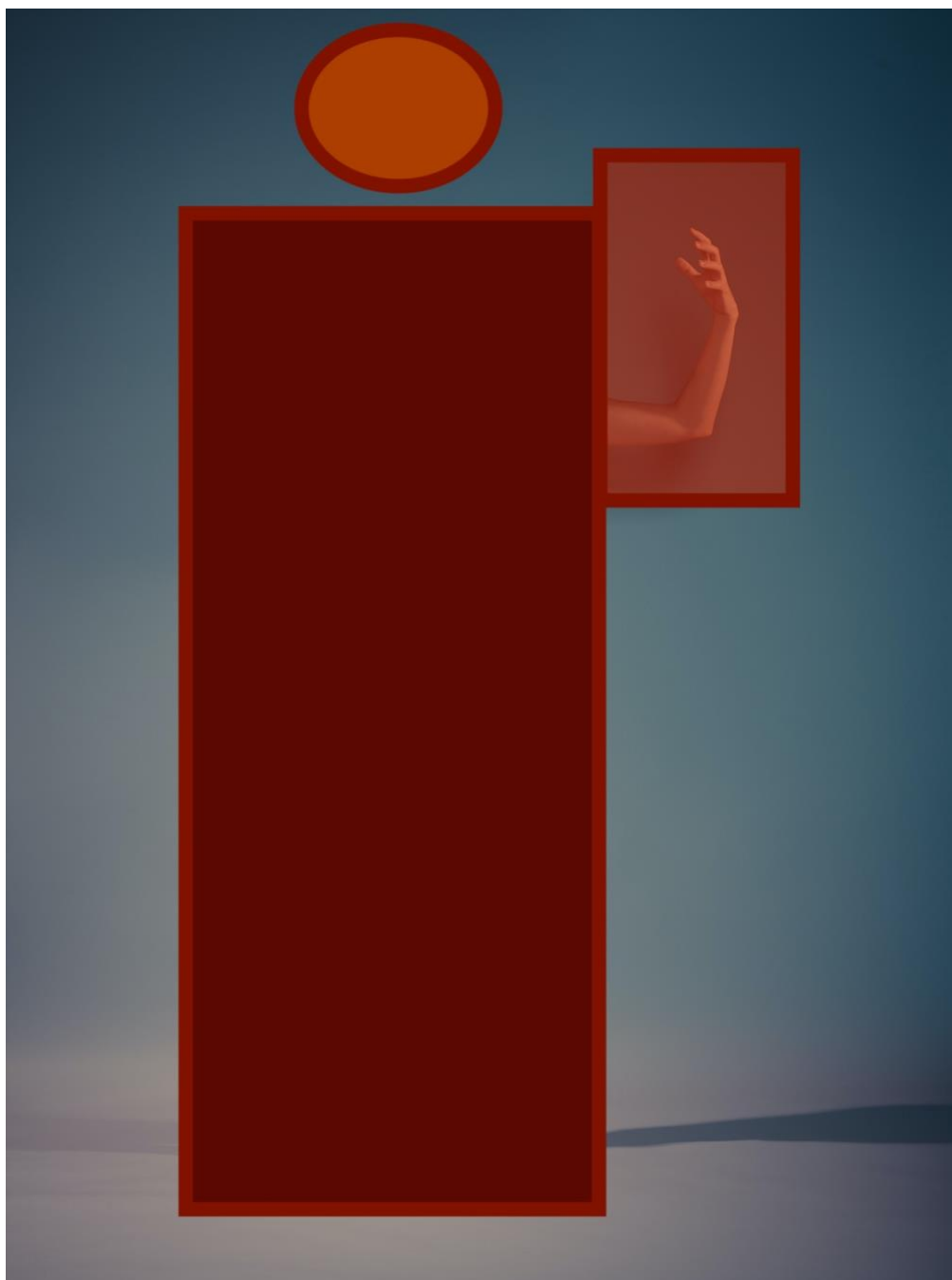
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JUSTICE

2022

60" x 45" (150 cm x 112 cm)

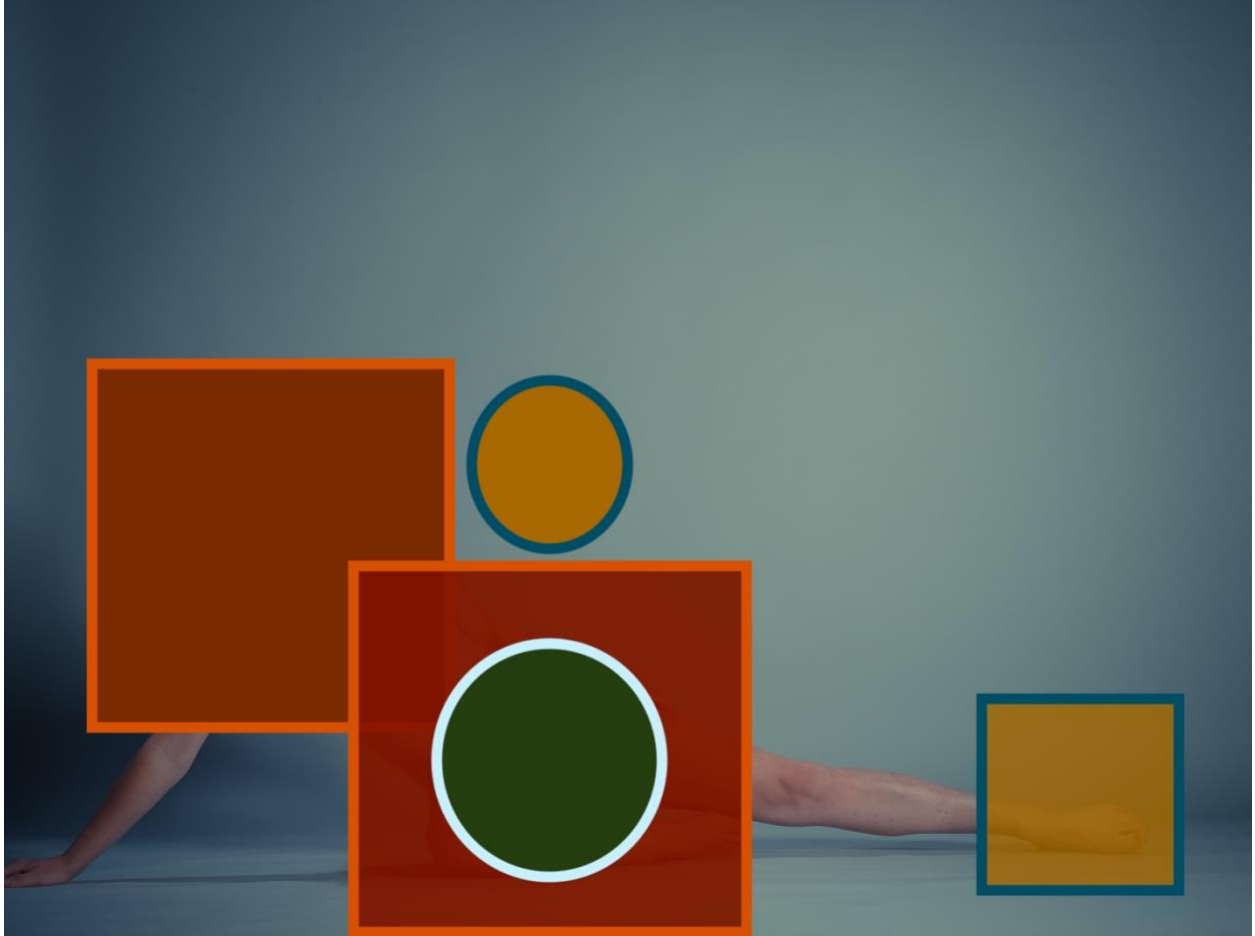
EDITION OF 3

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EDITION OF 5

\$3,750.00



PRACTICE MAKES PERFECT

45" x 60" (112 cm x 150 cm)

EDITION OF 3

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27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



CARCASS

2022

45" x 60" (112 cm x 150 cm)

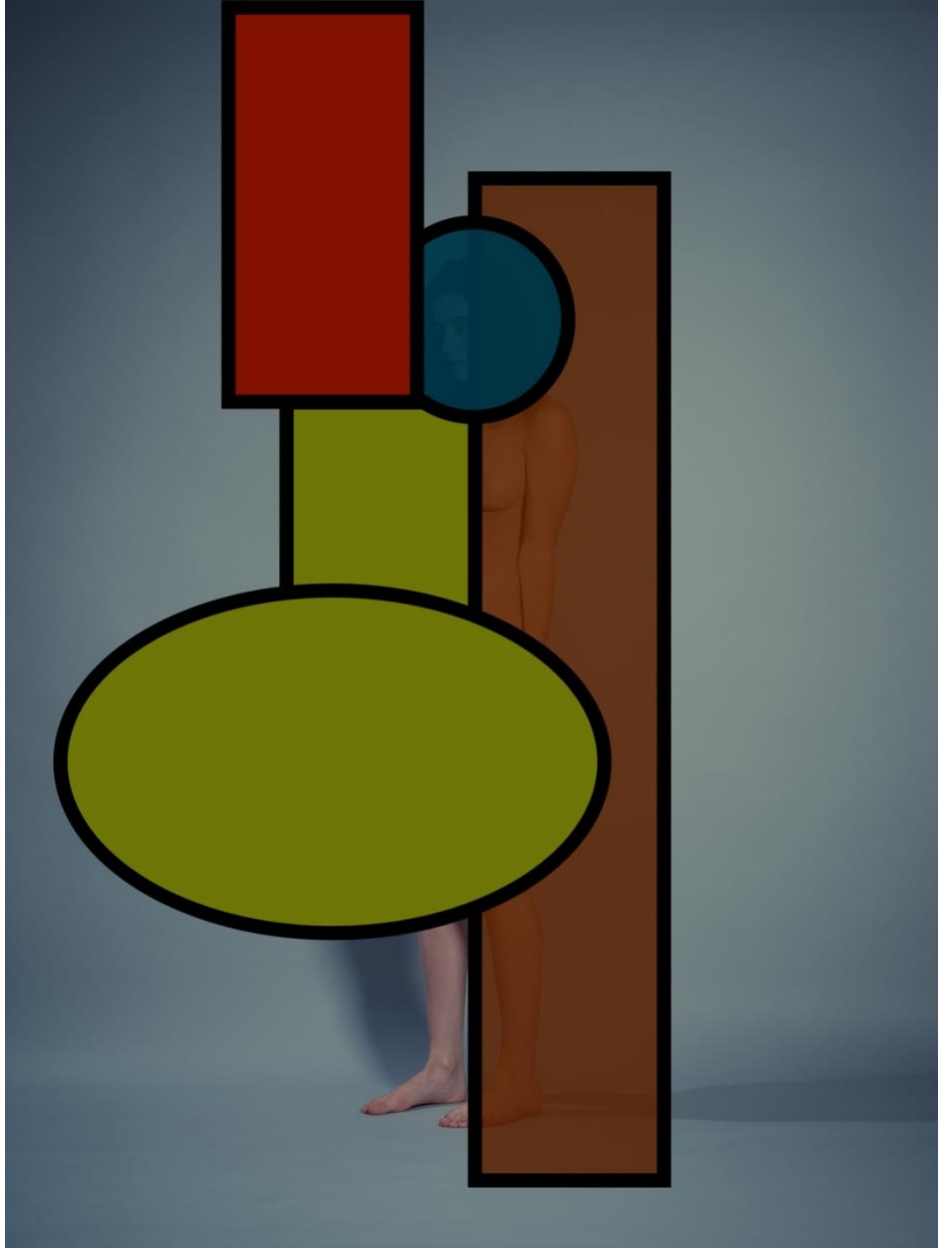
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EDITION OF 5

\$3,750.00



LA MADRE MUERTA (THE DEAD MOTHER)

2022

60" x 45" (150 cm x 112 cm)

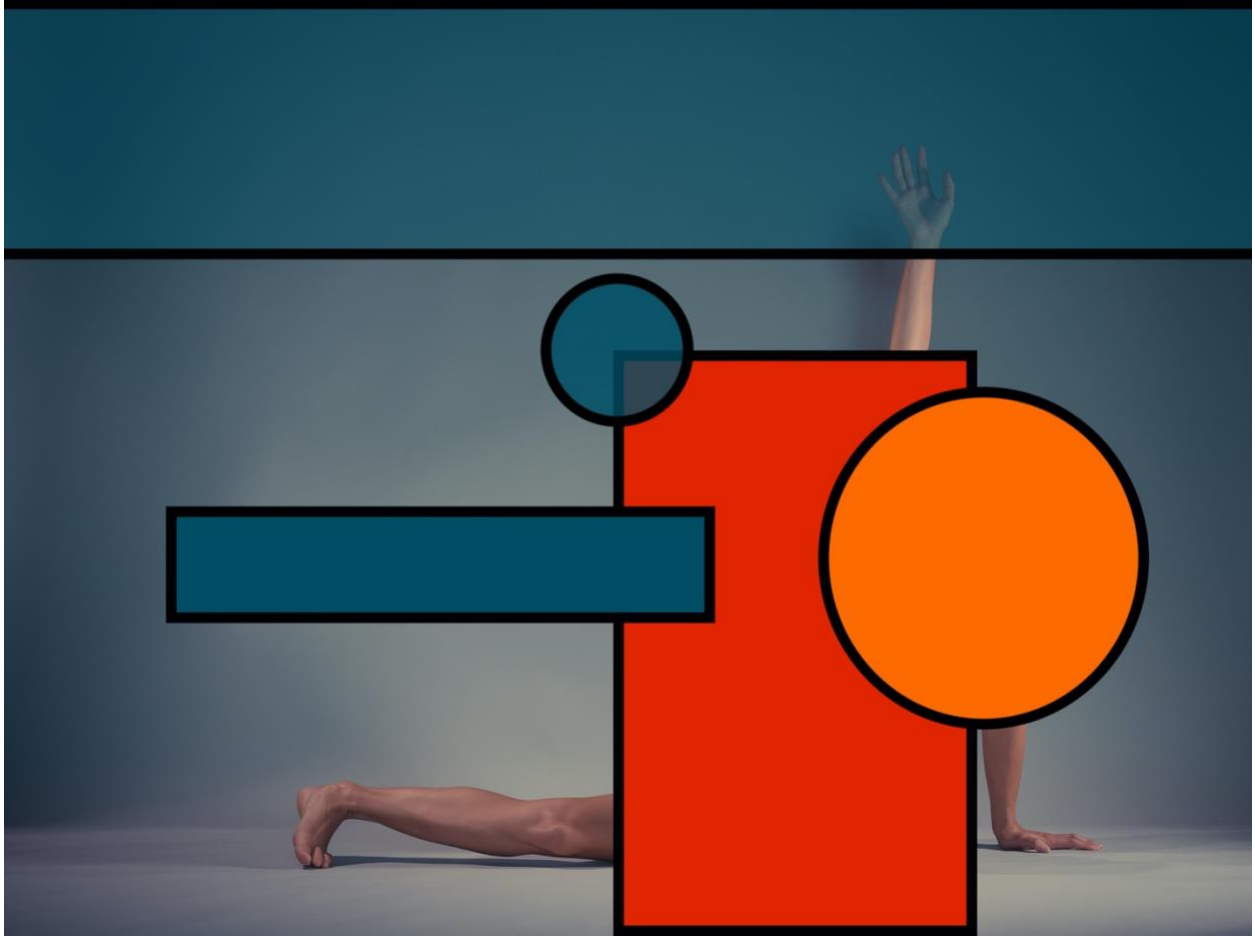
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\$3,750.00



THE DROWNED

2022

45" x 60" (112 cm x 150 cm)

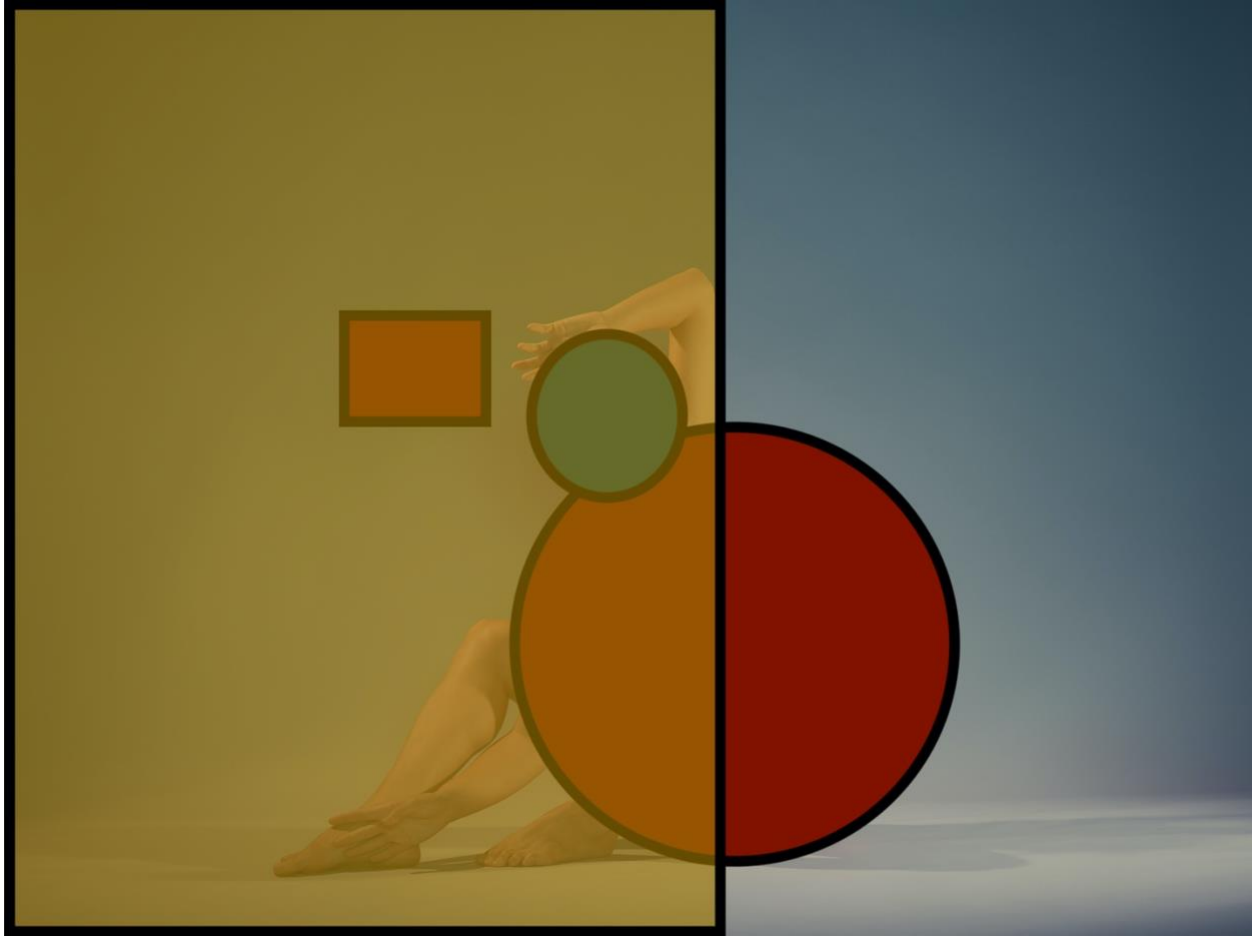
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



THE SAVED

2022

45" x 60" (112 cm x 150 cm)

EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



QUERELLE OF BREST

2022

45" x 60" (112 cm x 150 cm)

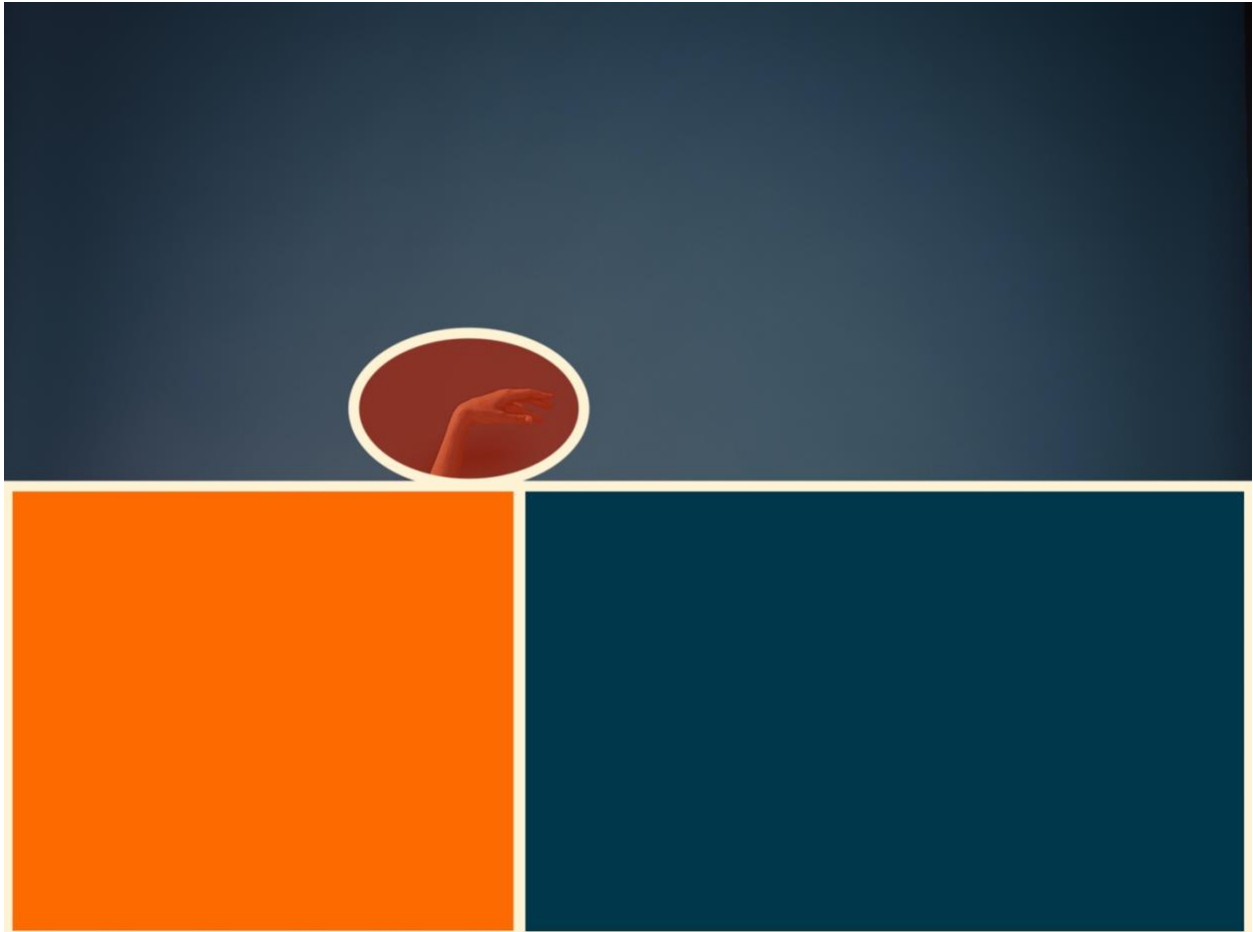
EDITION OF 3

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27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



SUBMARINE

2022

45" x 60" (112 cm x 150 cm)

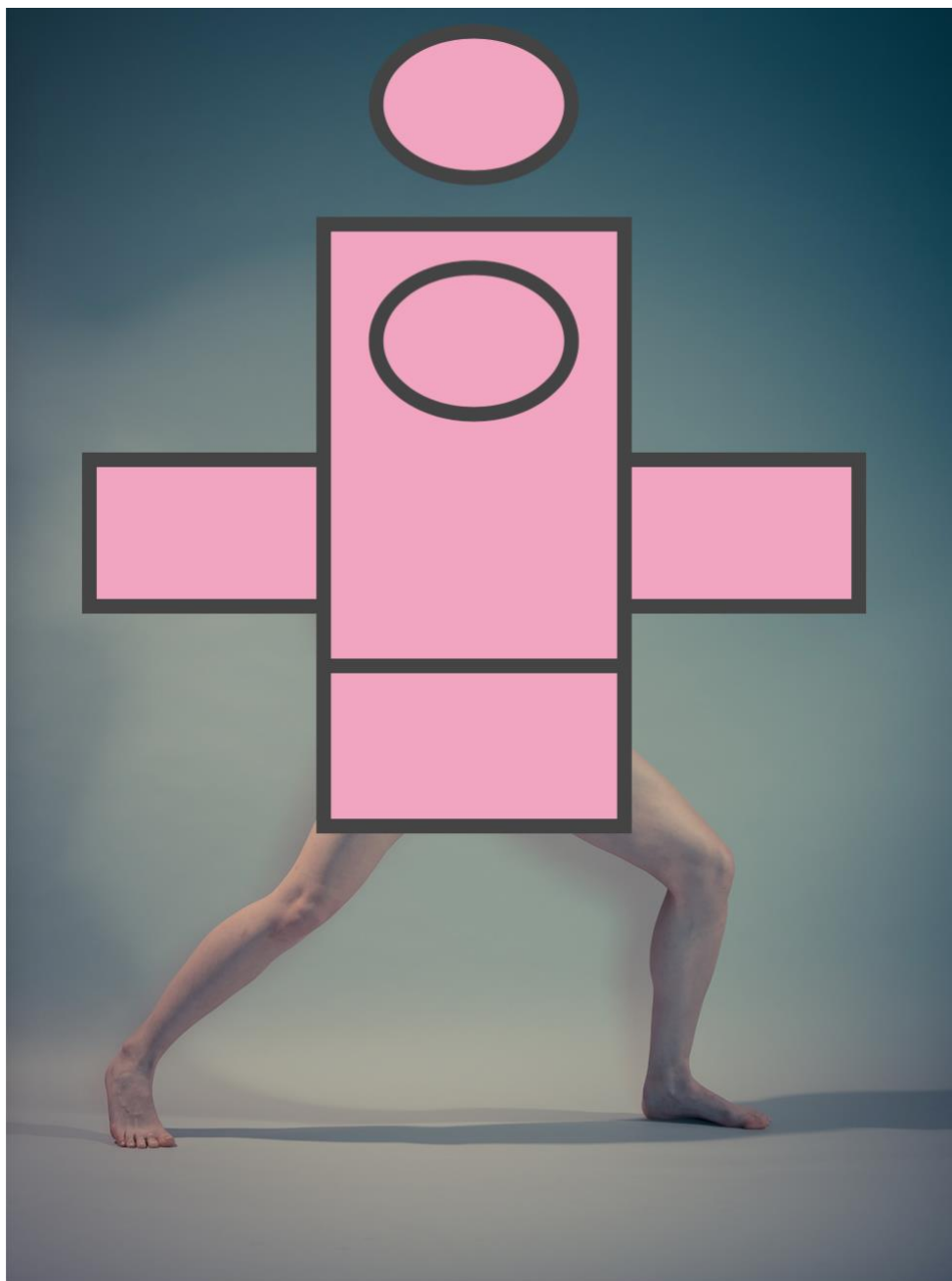
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



THE SACRED

2020

60" x 45" (150 cm x 112 cm)

EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00

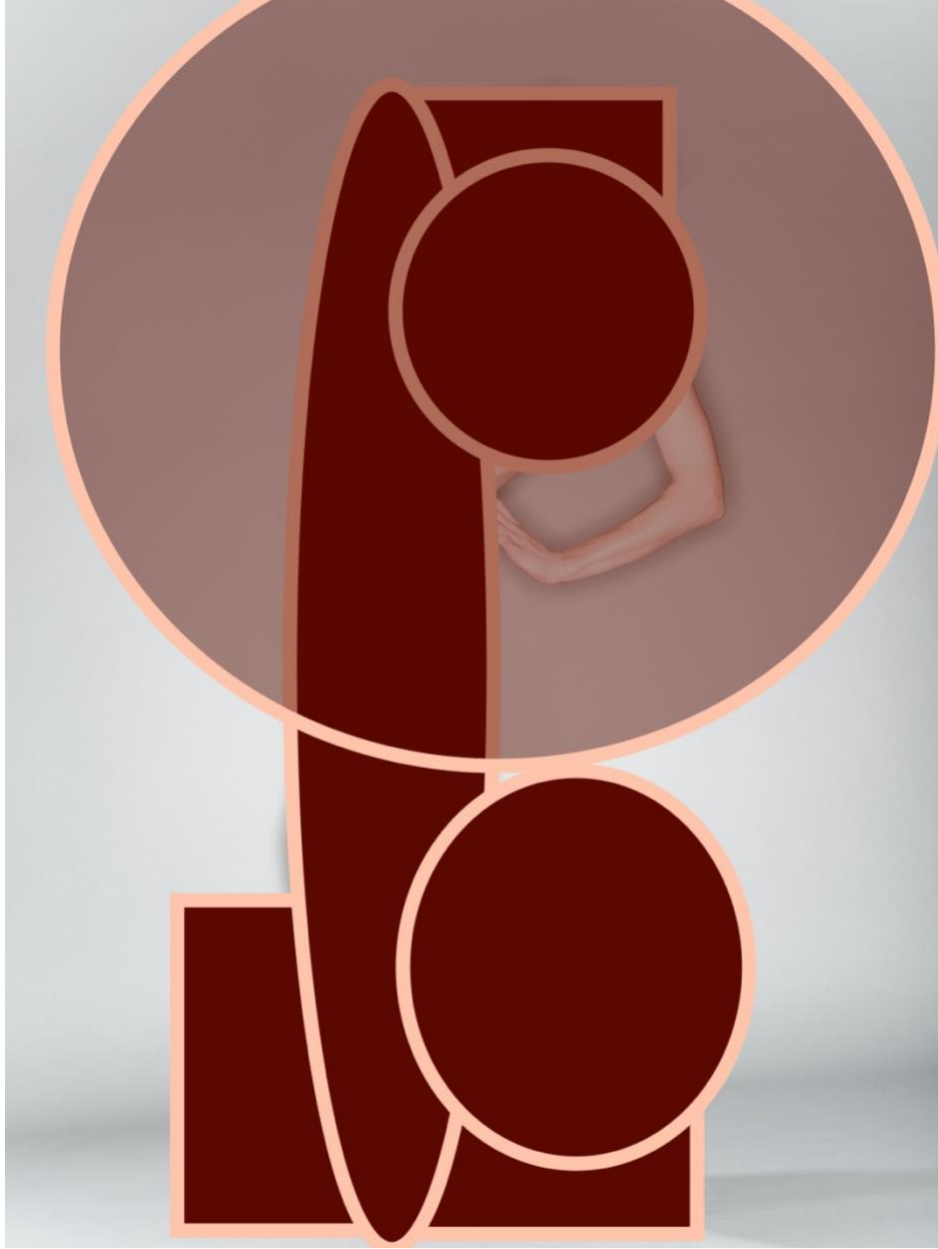


FIGURE
2020

60" x 45" (150 cm x 112 cm)

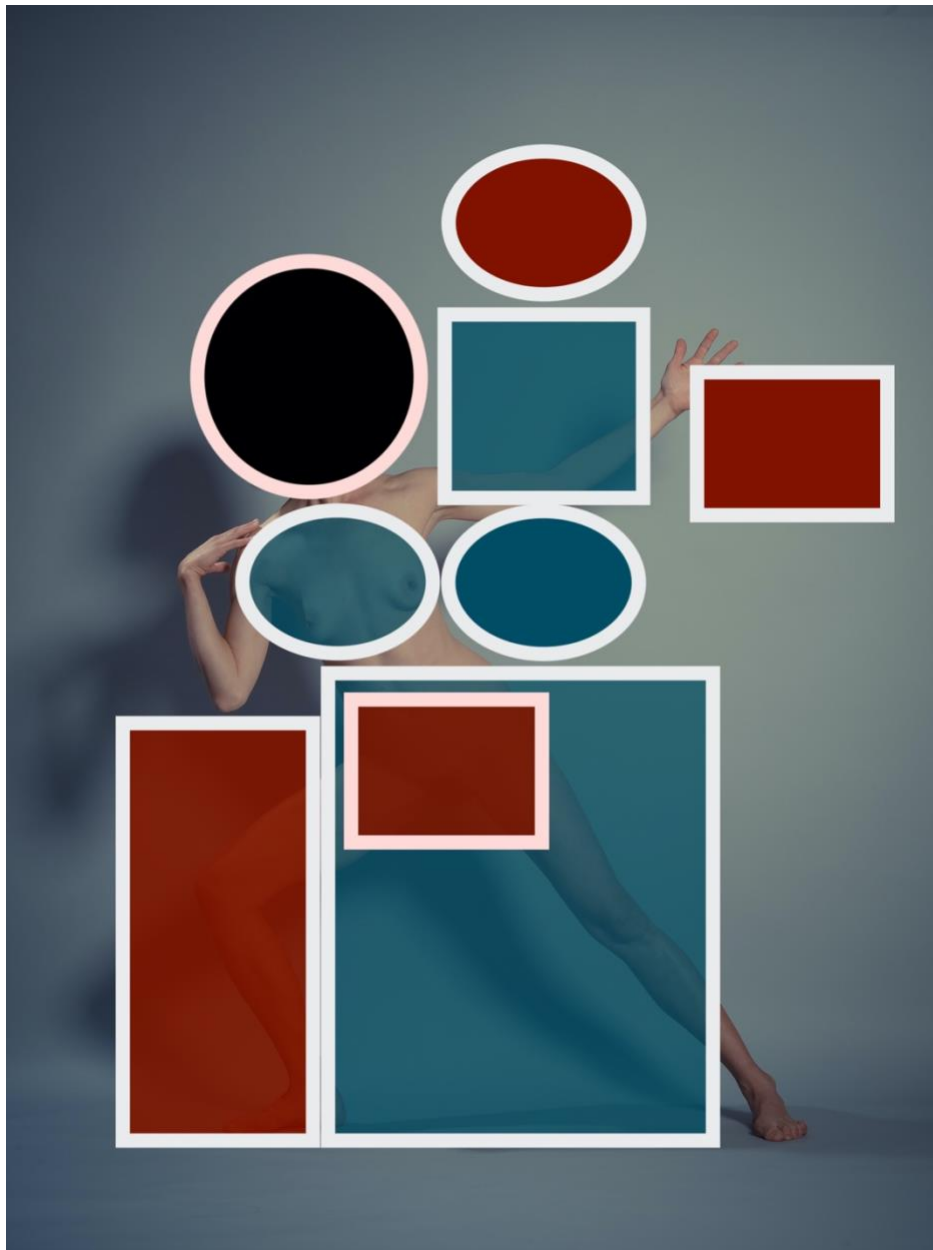
EDITION OF 3

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\$3,750.00



THE MILKY WAY

2020

60" x 45" (150 cm x 112 cm)

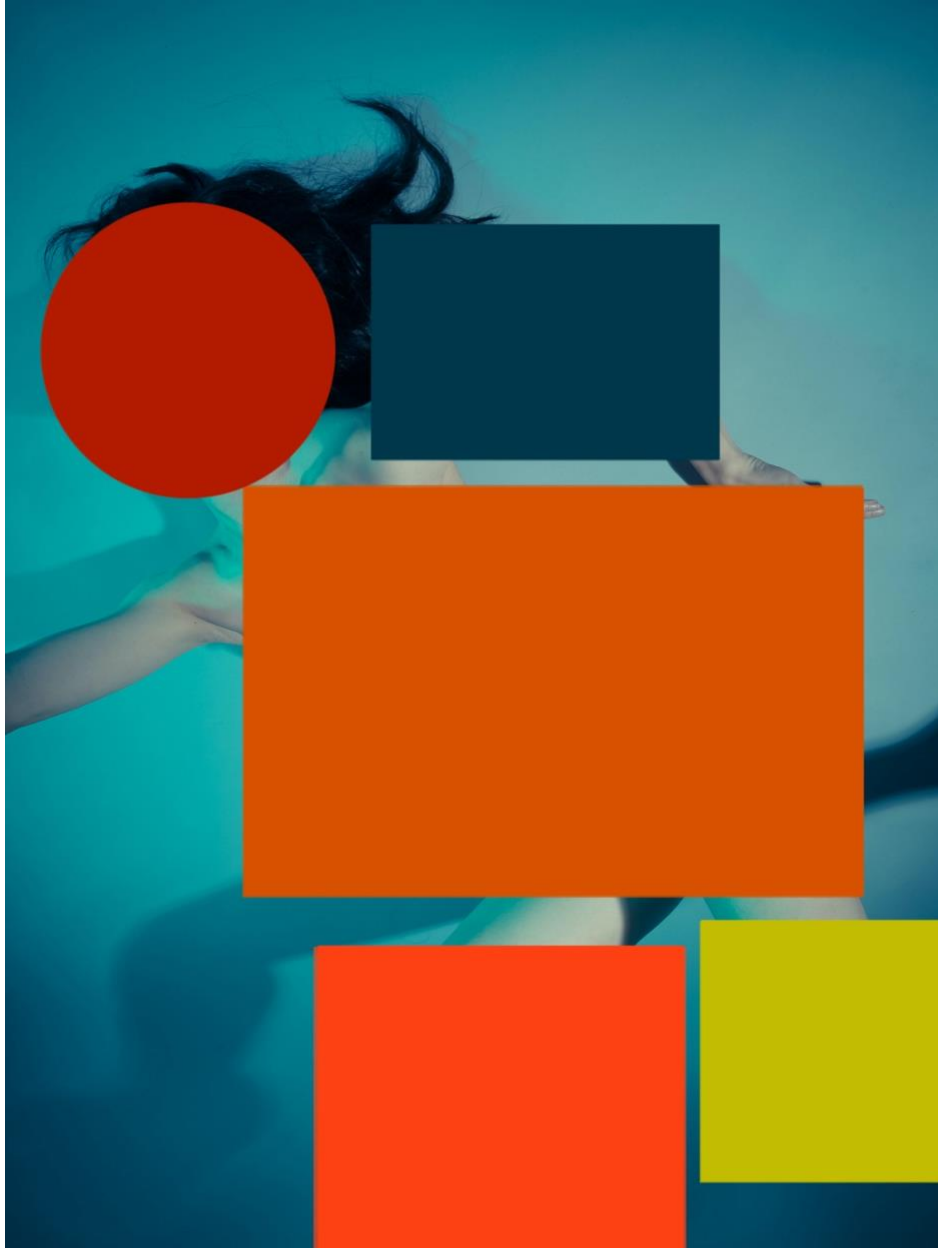
EDITION OF 3

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COMPOSITION

2020

60" x 45" (150 cm x 112 cm)

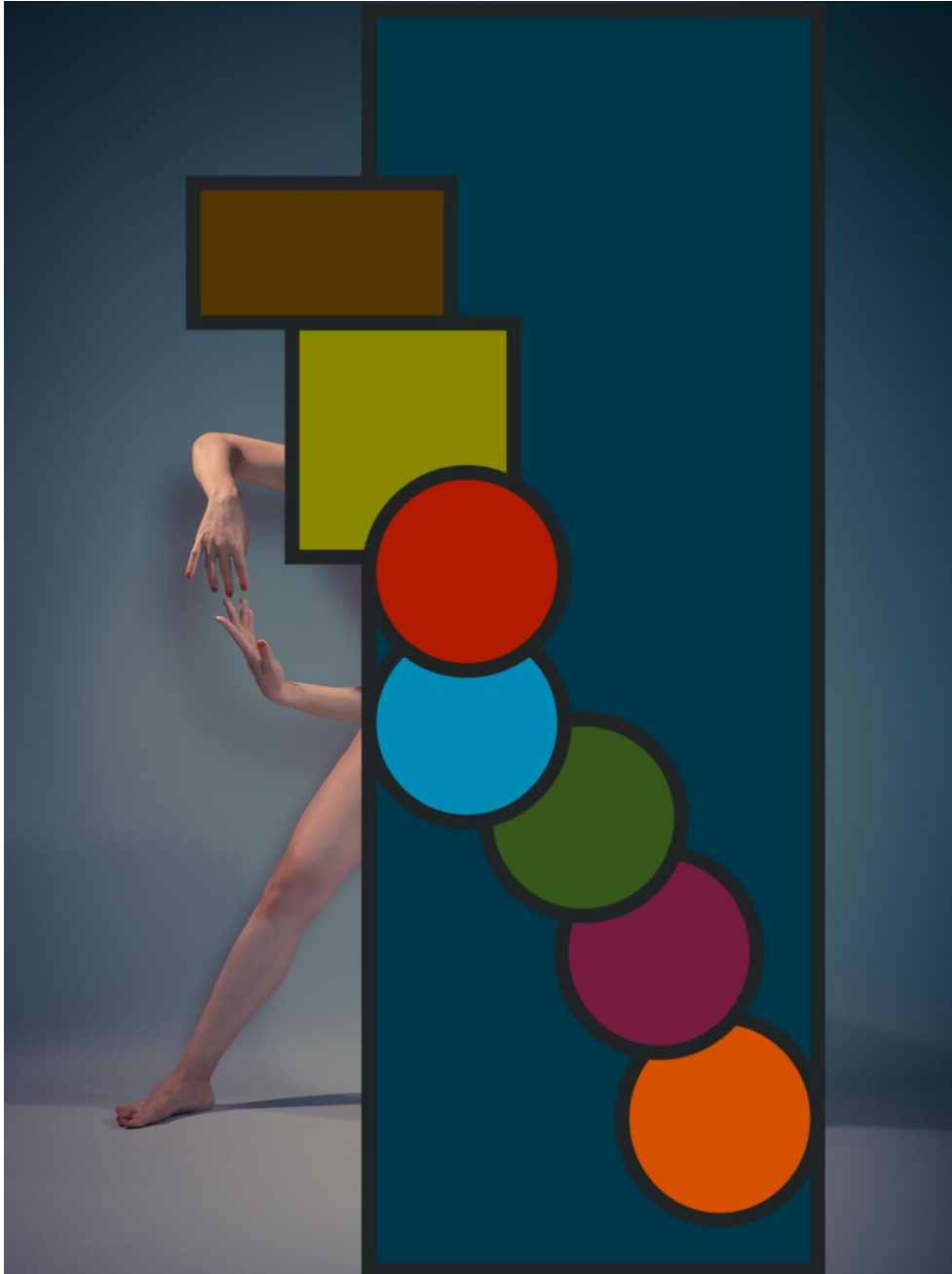
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THE STANDARD MODEL
2021

60" x 45" (150 cm x 112 cm)

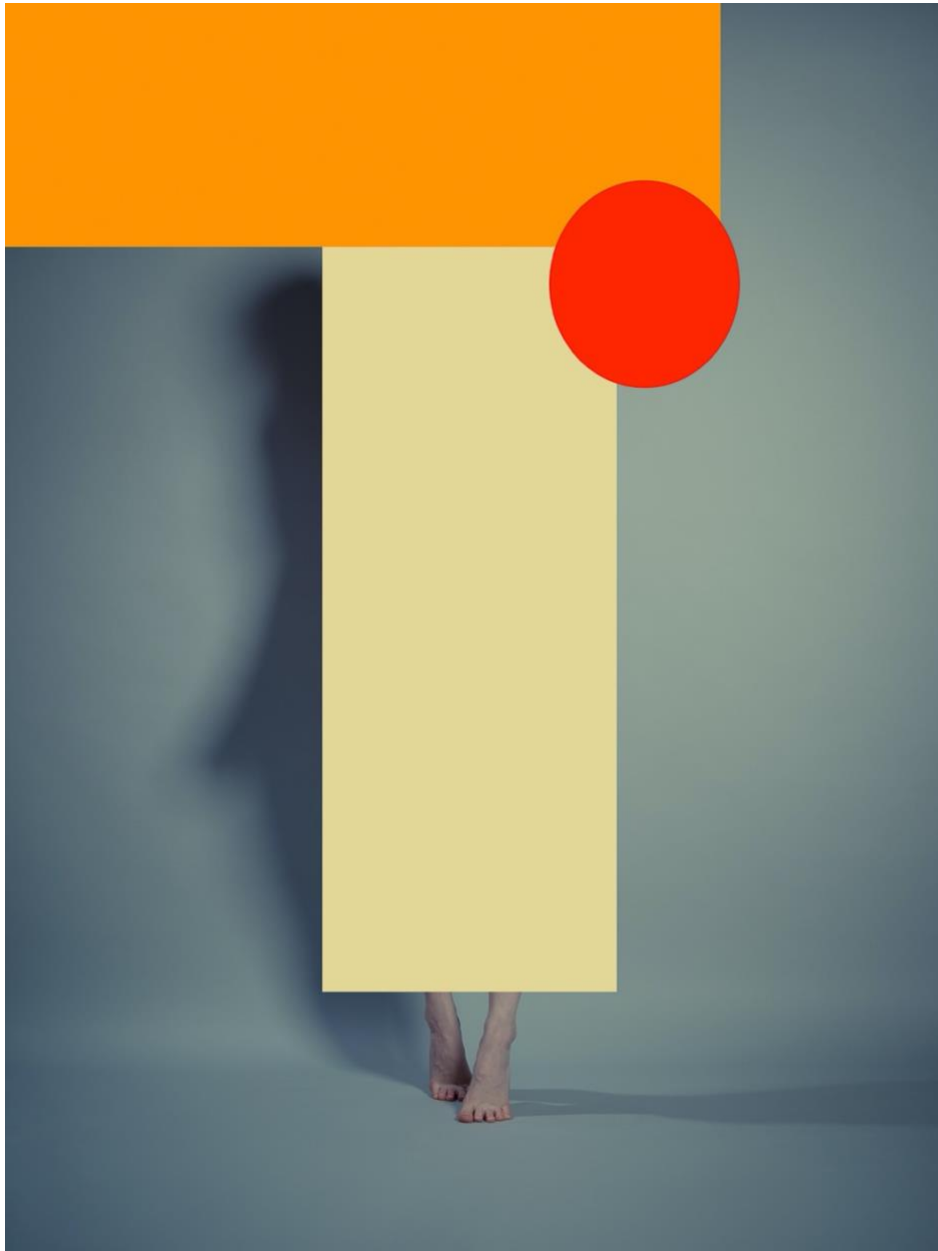
EDITION OF 3

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\$3,750.00



FACE

2019

60" x 45" (150 cm x 112 cm)

EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



ORANGE

2019

60" x 45" (150 cm x 112 cm)

EDITION OF 3

\$7,500

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



GOODBYE

2019

60" x 45" (150 cm x 112 cm)

EDITION OF 3

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36" x 27" (90 cm x 67 cm)

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\$3,750.00



VEIL 15
2020

60" x 45" (150 cm x 112 cm)

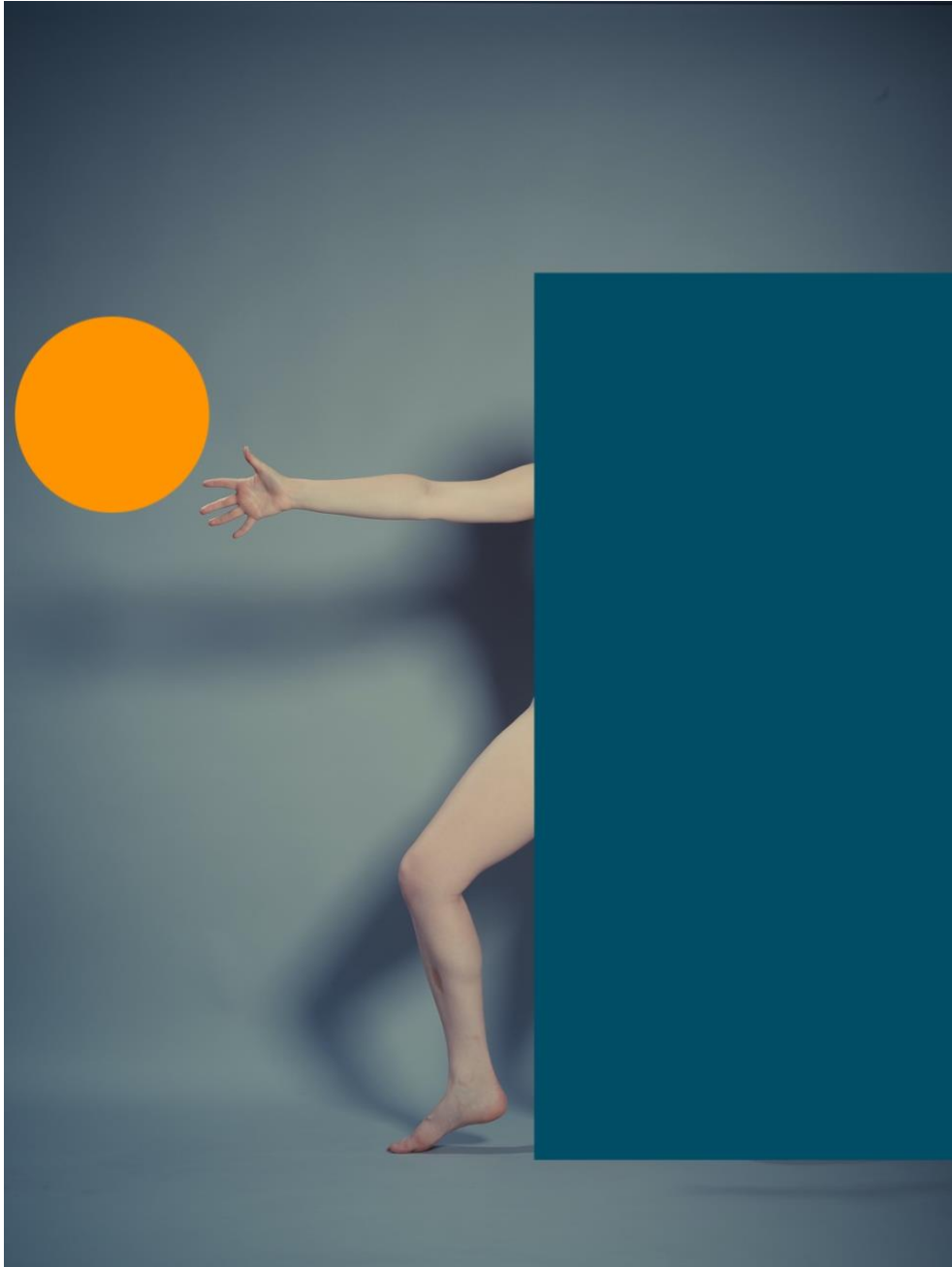
EDITION OF 3

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PLAY
2020

60" x 45" (150 cm x 112 cm)

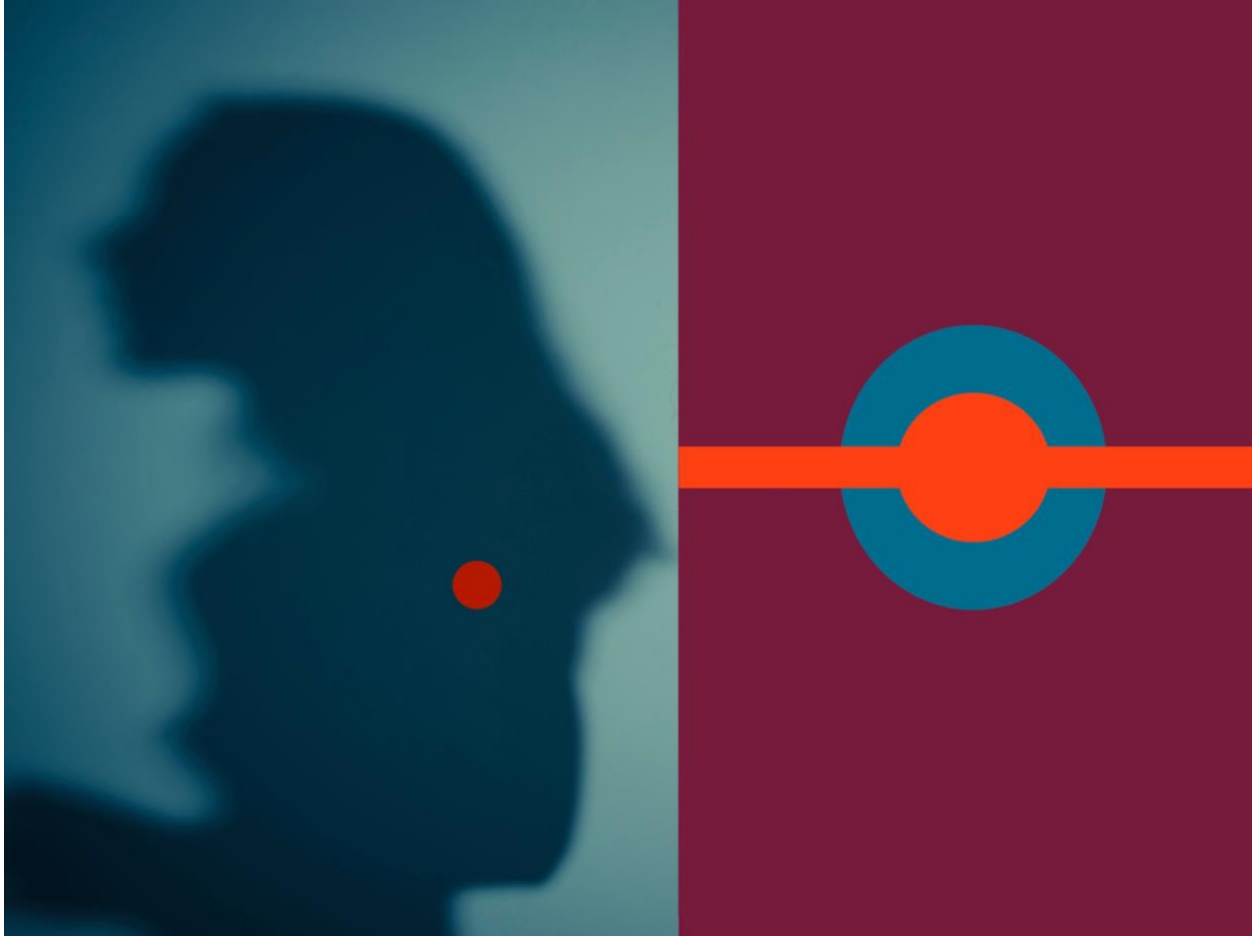
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



UNTITLED

45" x 60" (112 cm x 150 cm)

EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



UBU ROI
2020

60" x 45" (150 cm x 112 cm)

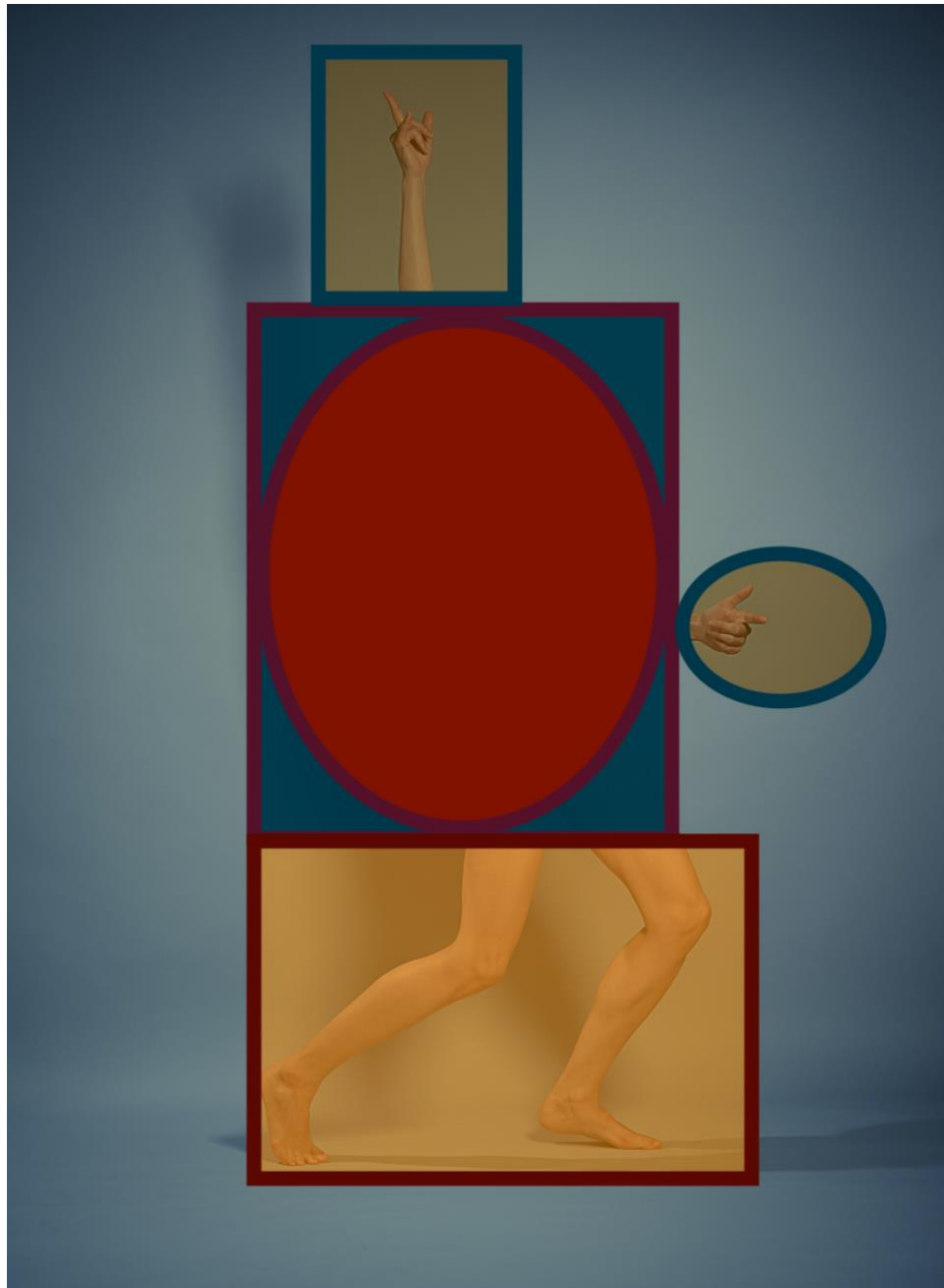
EDITION OF 3

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\$3,750.00



THE BAPTIST
2020

60" x 45" (150 cm x 112 cm)

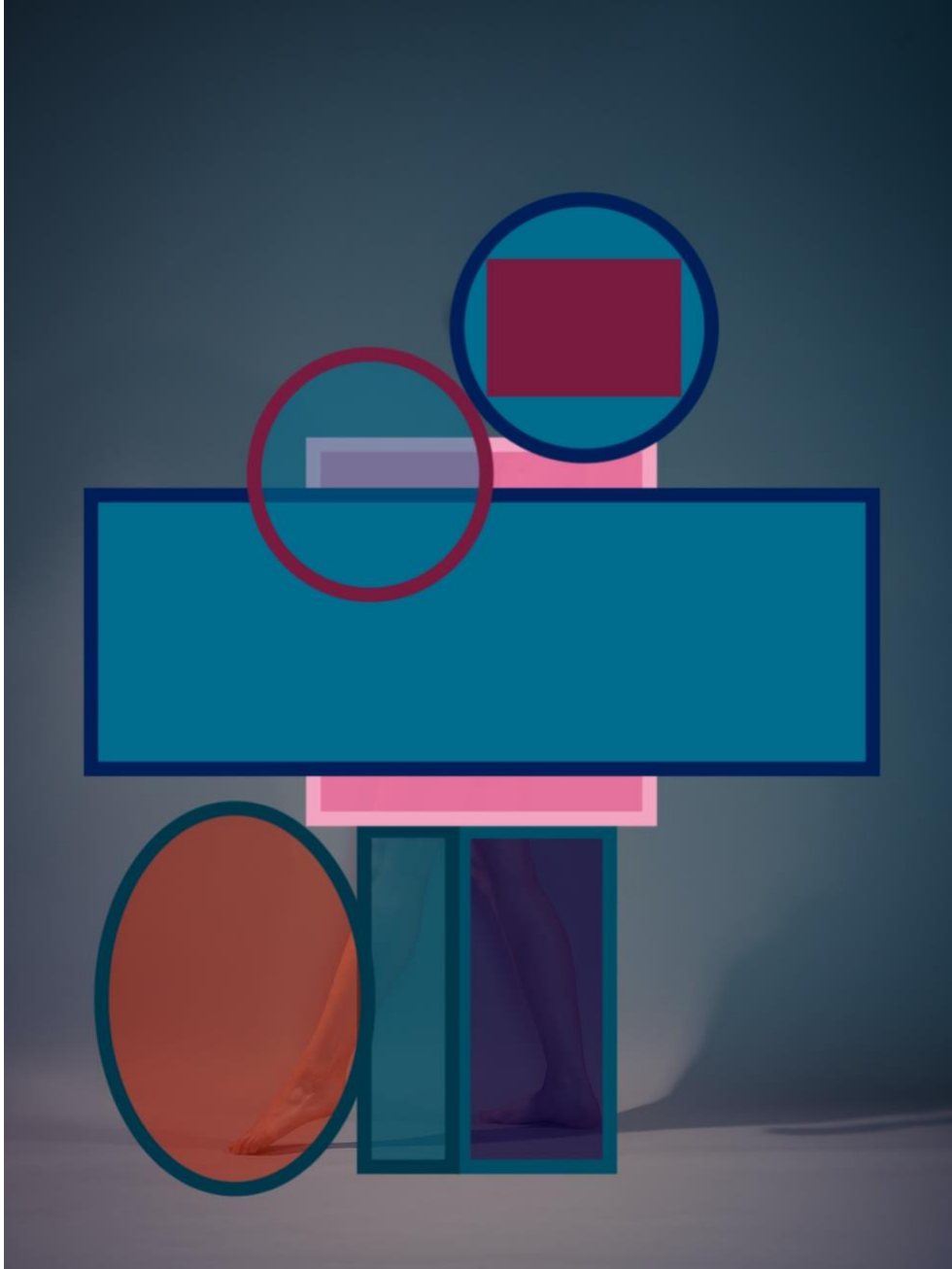
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



MORNING WALK

2020

60" x 45" (150 cm x 112 cm)

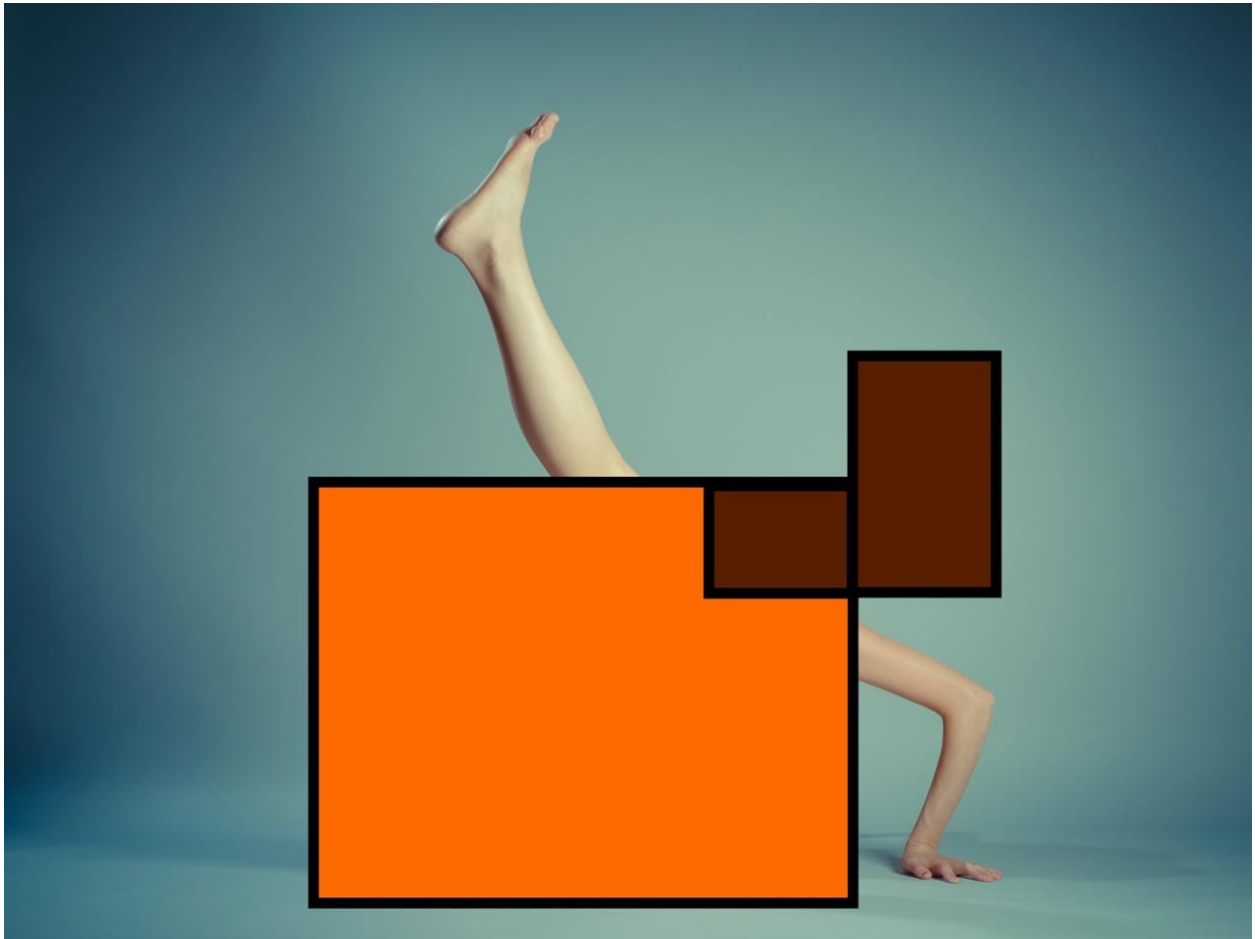
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



MARAT
2020

45" x 60" (112 cm x 150 cm)

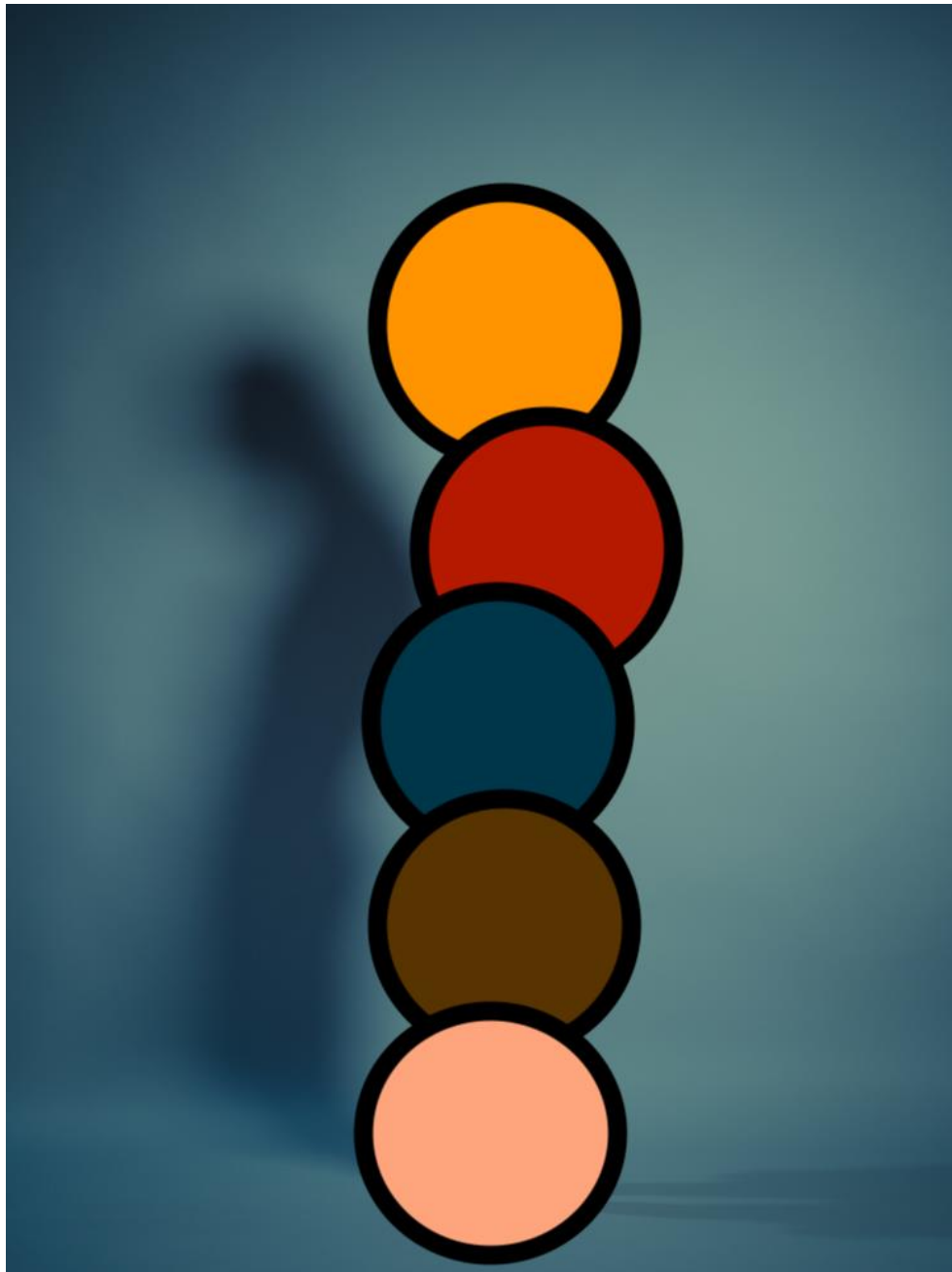
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



THE PROPHET
2020

60" x 45" (150 cm x 112 cm)

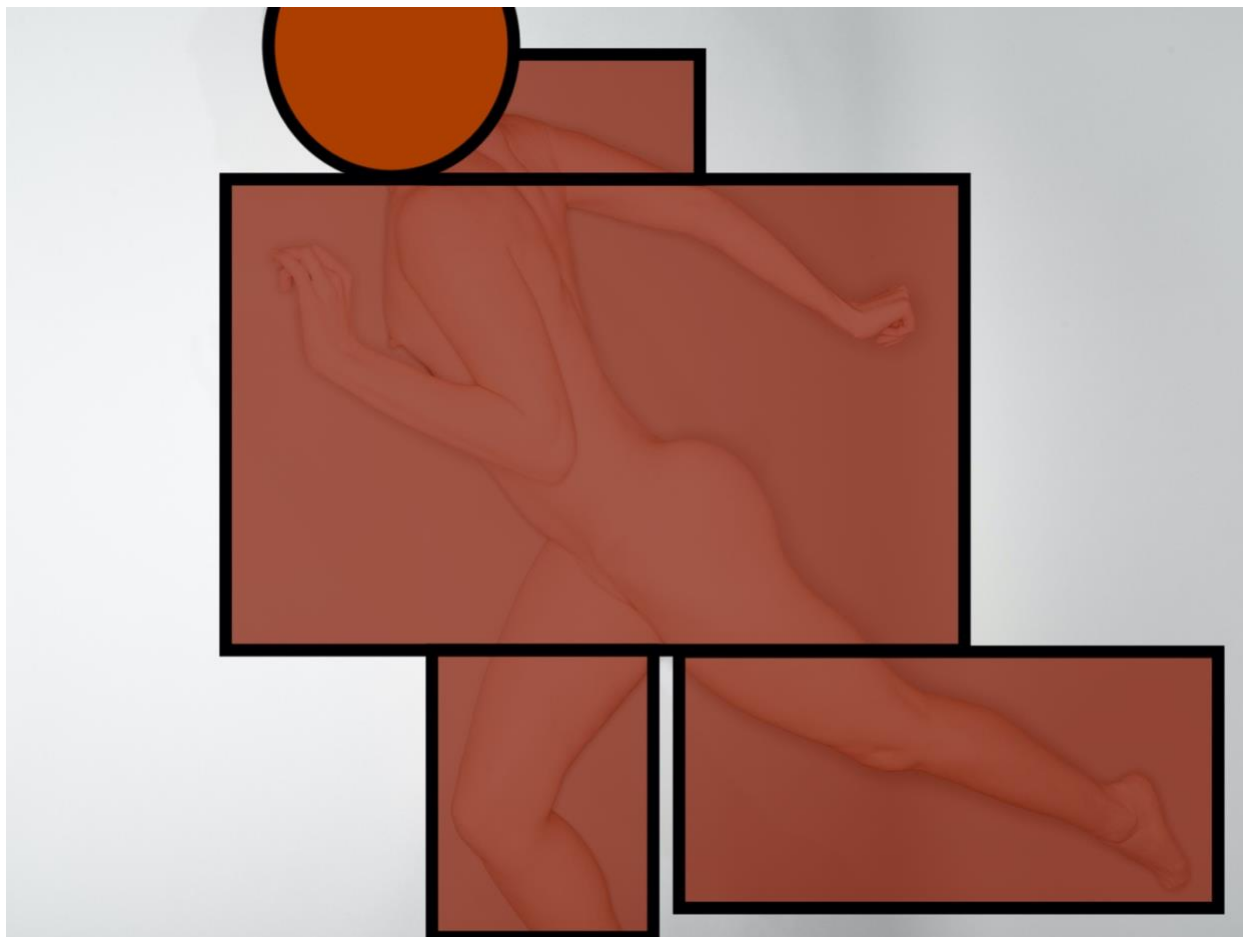
EDITION OF 3

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36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



Αταλάντη

2020

45" x 60" (112 cm x 150 cm)

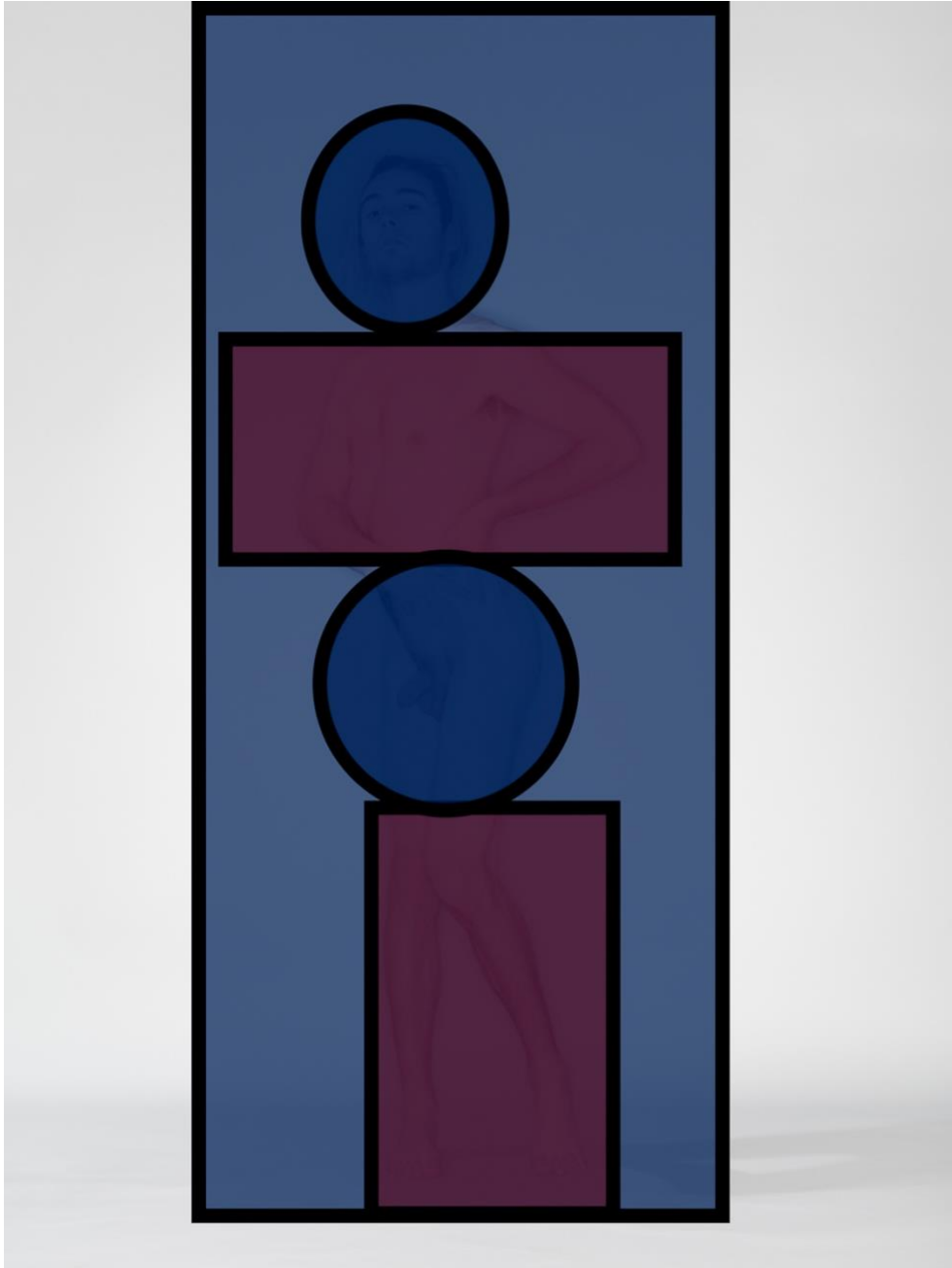
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AUTOMATON

2020

60" x 45" (150 cm x 112 cm)

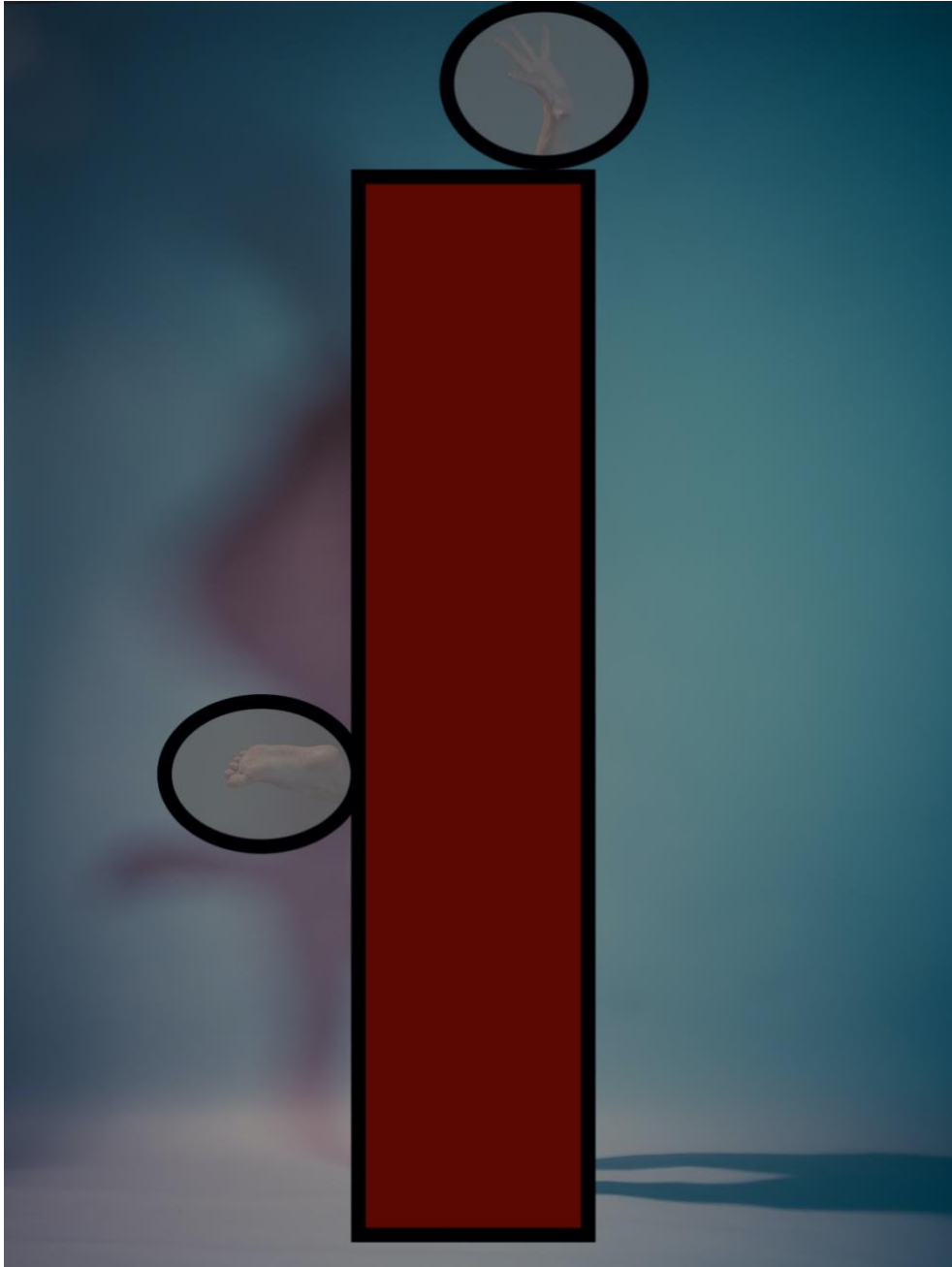
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TOTEM
2020

60" x 45" (150 cm x 112 cm)

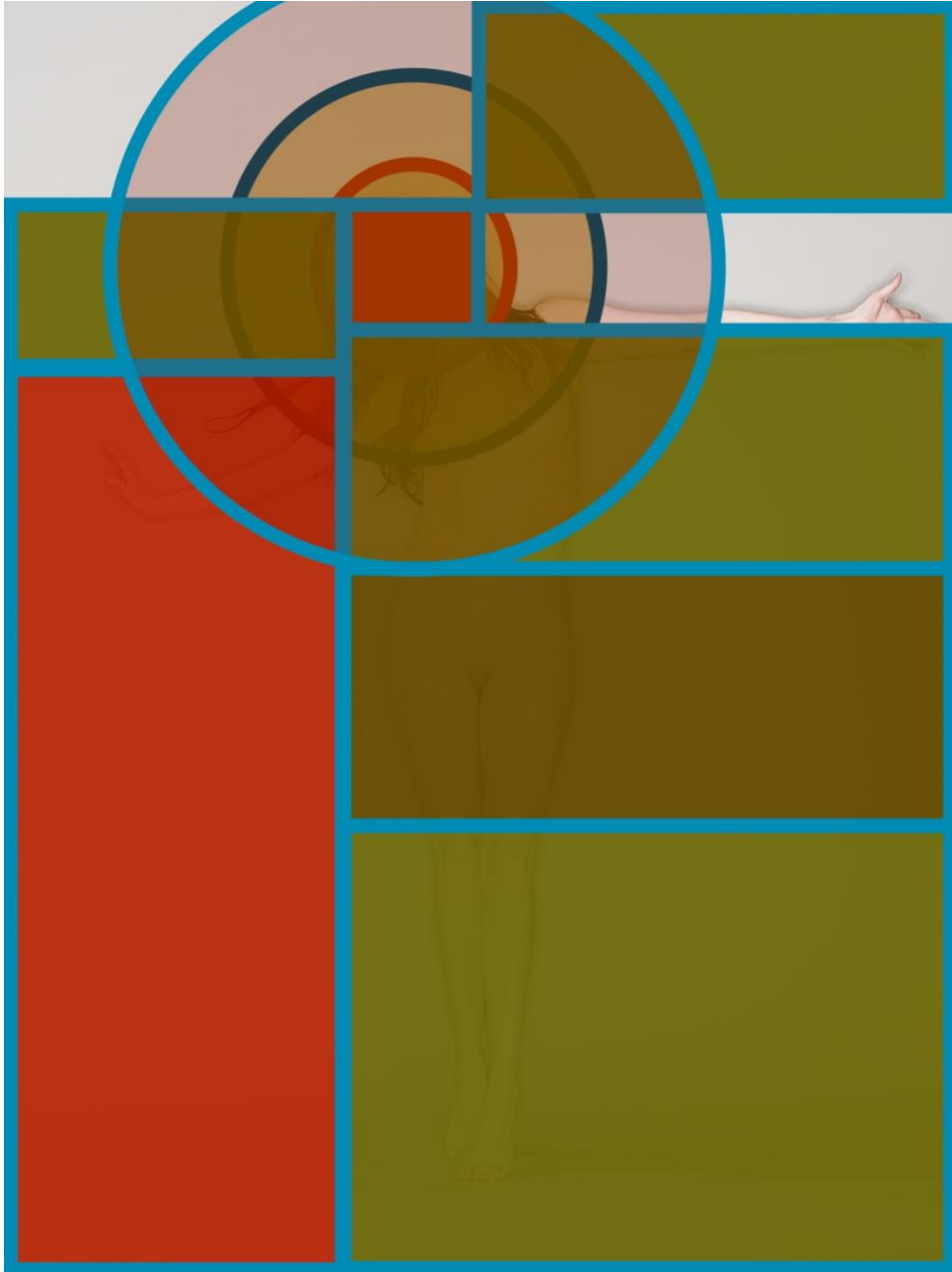
EDITION OF 3

\$7,500.00

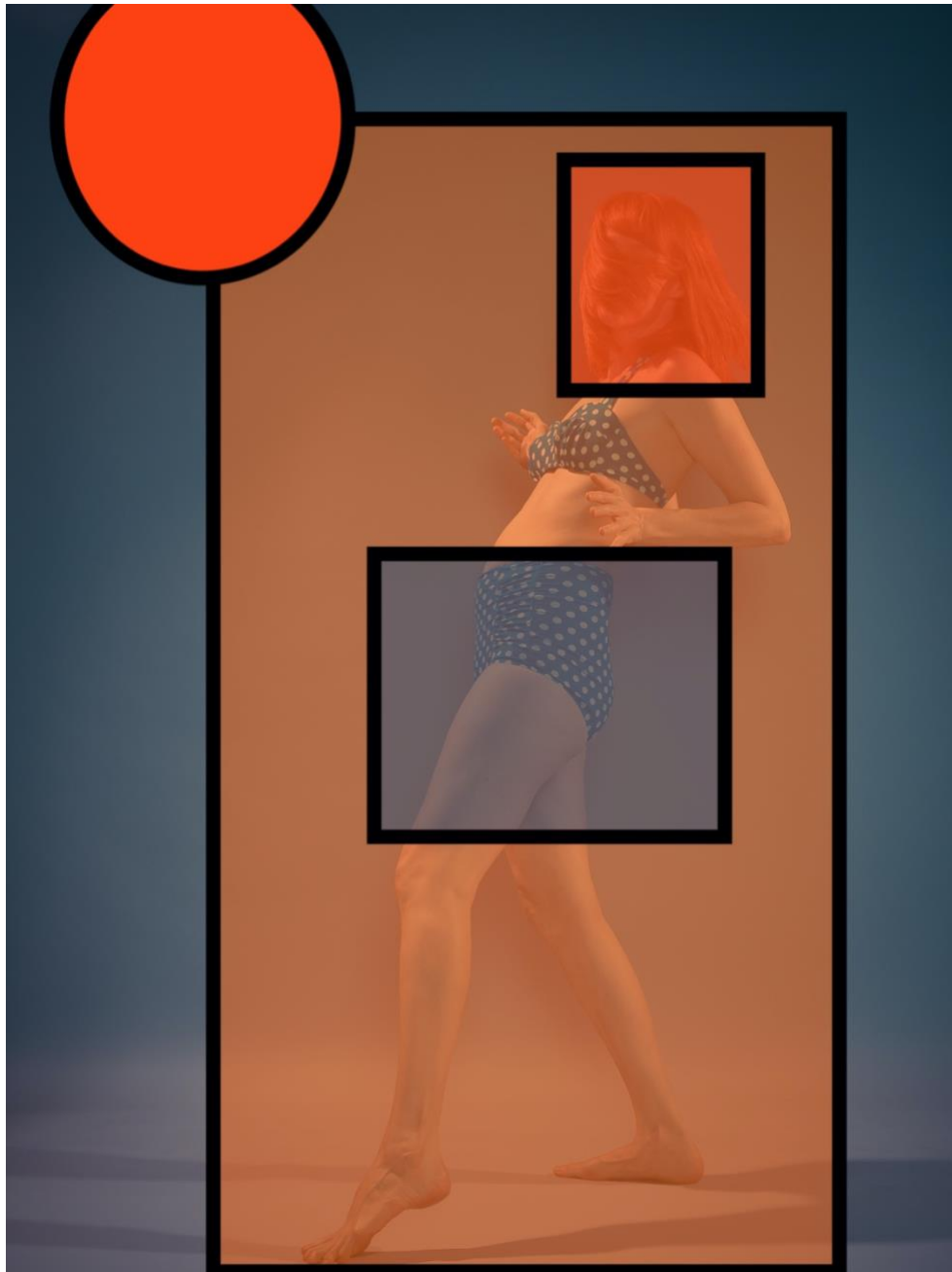
36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



ASCENSION
(I'M NOT A WANDERING STAR)
2022
60" x 45" (150 cm x 112 cm)
EDITION OF 3
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36" x 27" (90 cm x 67 cm)
EDITION OF 5
\$3,750.00



ORANGE SUNSHINE

2020

60" X 45" (150 cm x 112 cm)

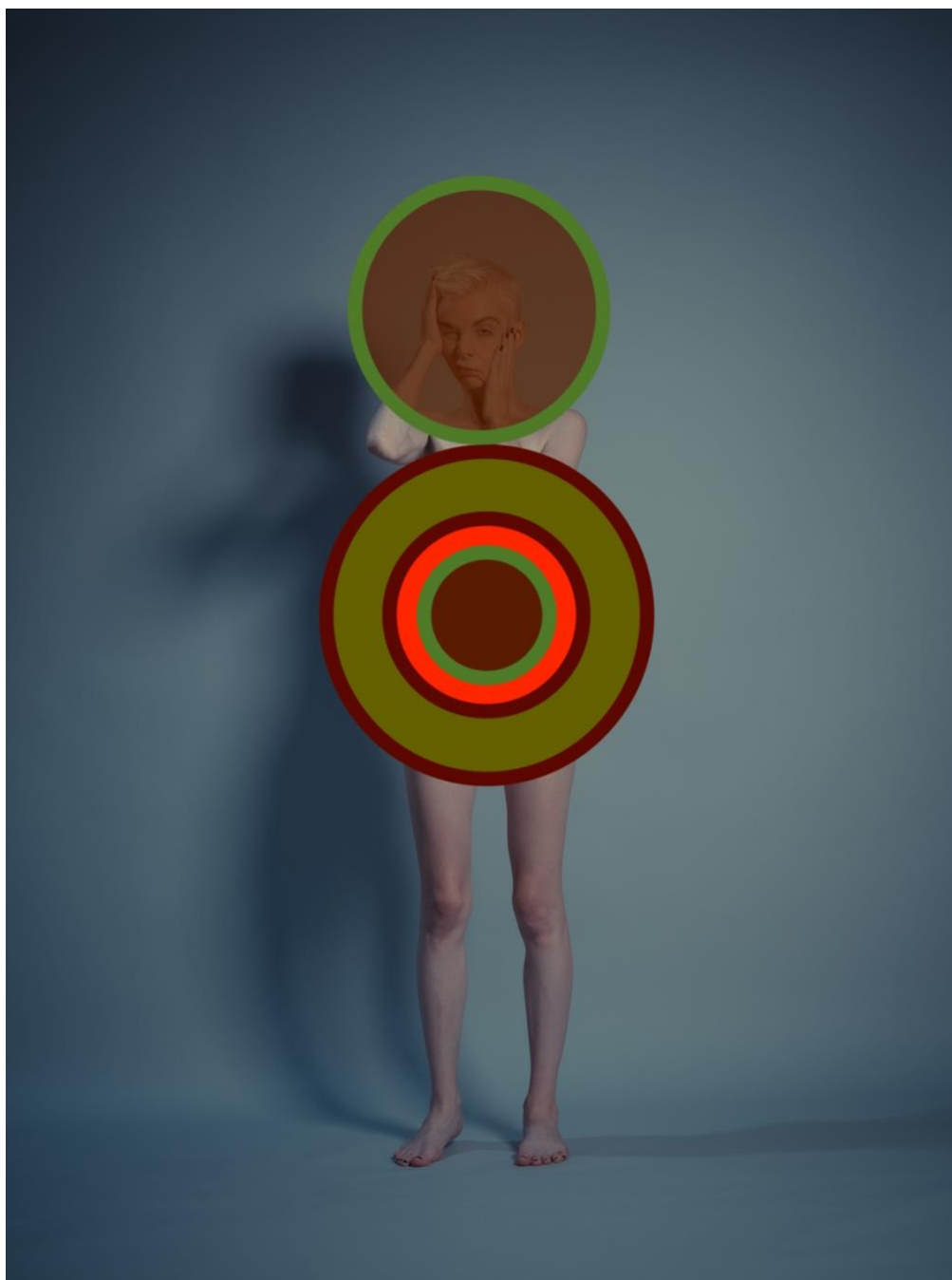
EDITION OF 3

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36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



TARGET

2022

60" x 45" (150 cm x 112 cm)

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36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00

Proceeds from the sale of this print will be donated to Planned Parenthood.

ARTIST STATEMENT

To use the language of photography as little as possible. Only its most basic formalities are sufficient. Nothing must lack poverty.

To provoke a voluntary pre-modern voluntary state of catharsis in the subject. The insides of the subject manifest themselves through the outside: skin-muscles-skeleton.

The mind should be involved as little as possible in the process.

Ad Usum Delphini: When the body is fragmented or hidden by geometry; it assumes the function of text as well as a fence around exposed anatomy, protecting the sensibilities of the viewer.

The geometric shape and the choice of color should be simple to accentuate the hidden. Everything framed by a strictly formal presentation.

BIO:

Gershon Kreimer (U.S.A., b. Lima, Peru) lives and works in Los Angeles. He graduated from New York University with a Bachelor of Fine Arts degree in Film. After a brief period in New York City as a lighting technician; he shifted towards production in independent film, television, and live network news broadcasting.

In 2012 Gershon changed course to fully pursue a career in art, with photography as his primary medium. His interest however, is not the photographic language, but the distortion and eventual elimination of photography from the photograph.

Each of his several series explores a different type of manipulation, making anatomy whether whole, fragmented, distorted, or modified; its primary language.

The body becomes an authentic representation of text, through a provoked and voluntary process of irrationality performed by the subject.

His first solo show: "Proving the Limits of Interpretation: Selected Works 2012-2016", took place at the AEterna Gallery in Los Angeles in February 2016.

His work. "Grace 2" was included in the offering of "Boys, Boys, Boys" in London; alongside works by Andy Warhol and Wolfgang Tillmans.

Kreimer has participated in various group shows in Los Angeles, and Lima-Peru, as well as several art fairs.

Kreimer's work is included in numerous private collections in the cities of Los Angeles, New York, London, Miami, Mexico City, and Lima-Peru.

2022

Art Market San Francisco: Timothy Yarger Fine Art

2021

Art Miami: Timothy Yarger Fine Art: Miami Art Basel Week.

2020

Market Art + Design, The Hamptons: Timothy Yarger Fine Art
Photo L.A.: Timothy Yarger Fine Art.

2018

Aspen Art Fair: Timothy Yarger Fine Art.

Boys! Boys! Boys! sale curated by Ghislain Pascal, The Little Black Gallery in London

Ping-Pong, Los Angeles Art Fair.

2016

Solo show: "Probing the Limits of Interpretation: Selected works 2012-2015". AEterna Gallery, Los Angeles, California.

2015

-Aqua Art Miami, Cancio Contemporary
-Experimento BIO, Sala Bilbao Historiko, Bilbao, Spain.

2014

-Impakto Summer Show, Galeria Impakto, Lima, Peru.
-Captiv8, G- Collective, Los Angeles, United States.

2013

-Visceral: Always in Real Time, Aqua, Art Miami, Miami Beach, United States.

-Lumino City, Galeria Impakto, Lima, Peru.

Publications "Akt Now: Gershon Kreimer", Art Magazin, Germany, January 2017.

Photo 15 Catalog, Front Art Space, New York.

"Dynamic Synapses", The Opera Magazine issue #4, July 2015.

TIMOTHY YARGER FINE ART

Timothy Yarger entered the art business in 1982 and has been a Los Angeles based art dealer since 1986. After directing galleries in San Francisco, New York and Beverly Hills, Timothy Yarger Fine Art, Inc. was established in 1997. Timothy Yarger Fine Art has exclusive artist representation of contemporary artists in primary markets and secondary market expertise, which compliments its scholarship in historic material of the 20th Century. The gallery produces regular exhibition programming, alongside its services in assisting individuals in building and managing their collections.

Throughout the gallery's history, TYFA has had a particular interest in the Los Angeles based movement of Light and Space and has worked with James Turrell, Robert Irwin and Peter Alexander. Creating light in all techniques continues to inform our gallery roster and the next generation of artists such as Mads Christensen, Udo Noger, Conrad Leach, Pancho Luna and Shana Mabari.

TYFA promotes scholarship, broad connoisseurship, and public programming through collaboration with art historians, critics, and museum professionals, who contribute to the galleries' events and publications. TYFA is dedicated to advancing the careers of their artists while contributing to the contemporary art dialogue.

Timothy Yarger began mounting exhibitions internationally in 1995 and since 2002 has conducted more than 20 exhibitions on preeminent 20th Century artists, included Andy Warhol, Roy Lichtenstein, Pablo Picasso, David Hockney, Pierre-Auguste Renoir, Joan Miro, Marc Chagall, as well as selected group exhibitions of established contemporary artists. TYFA has provided exhibitions for other galleries in the United States, China, Southeast Asia and Europe.

www.yargertineart.com

(310) 278 - 4400

General Inquires
info@yargertineart.com