

# EXPO CHGO

April 13 - 16, 2023

VIP Opening Night April 13 by Invitation Only

Navy Pier in the Festival Hall  
600 E Grand Ave, Chicago IL 60611  
Booth # 424

TIMOTHY YARGER

• ————— •  
F I N E A R T

L O S     A N G E L E S

# MADS CHRISTENSEN

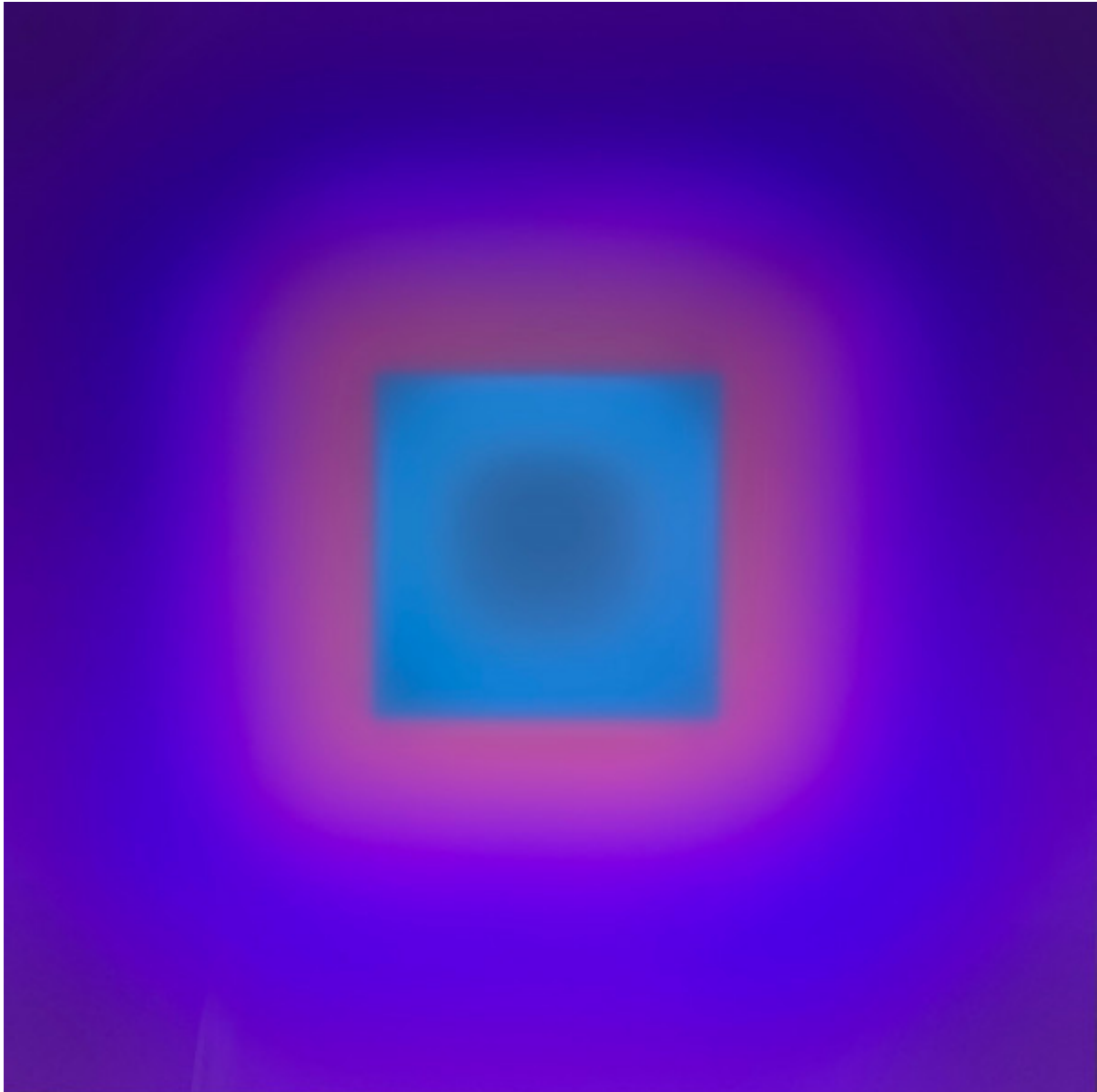


Mads Christensen's dynamic light-based works explore how we as viewers respond to illumination and color through the neuro-receptors of the human visual analog system.

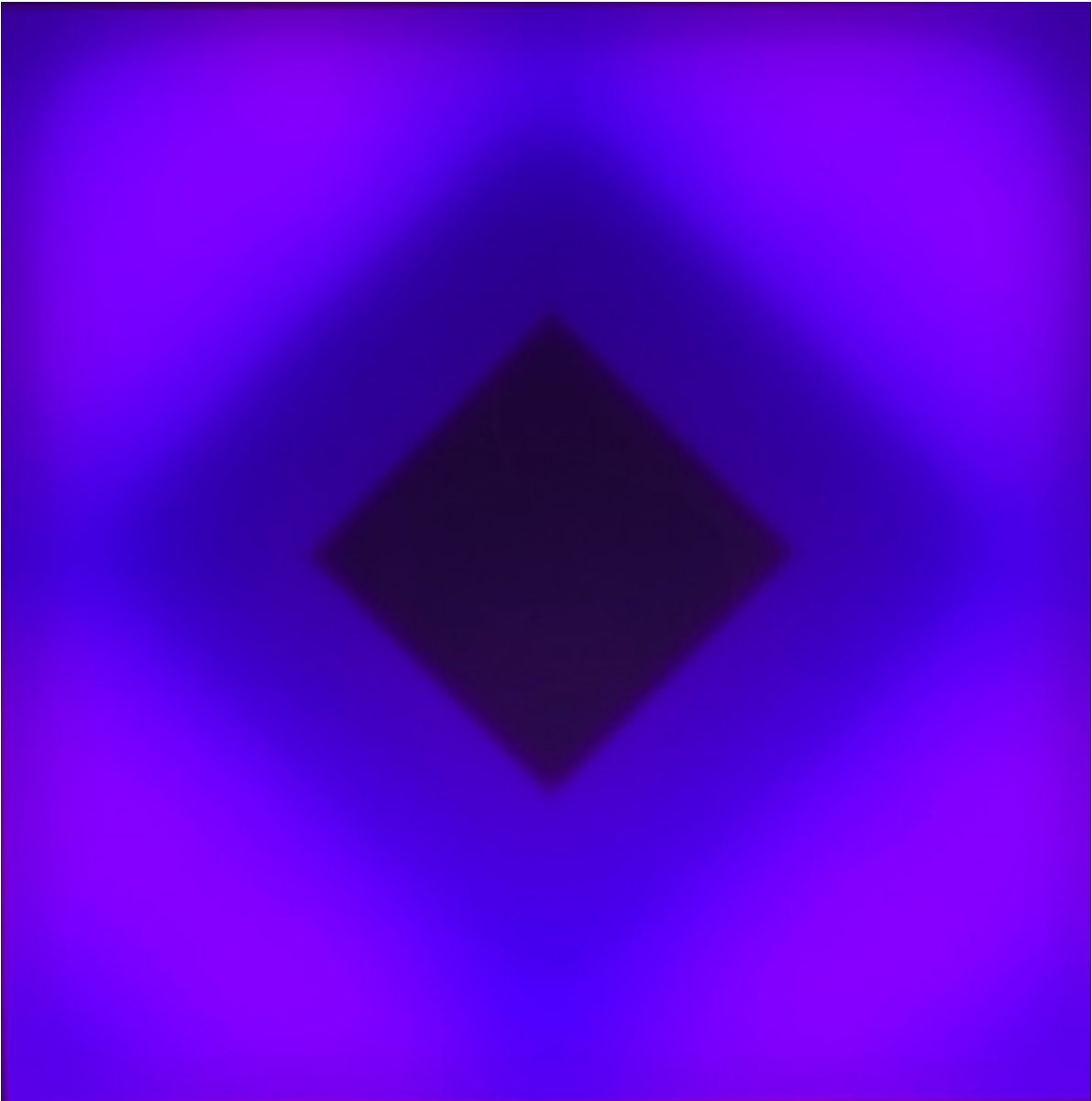
Following in the footsteps of ground breaking artists exploring this medium -- like James Turrell, Doug Wheeler, Dan Flavin, Ivan Navarro and Olafur Eliasson -- Christensen is interested in the manner by which our brain translates the sensory information gathered by the receptors in

the human eye into specific colors, and consequently the emotional experience.

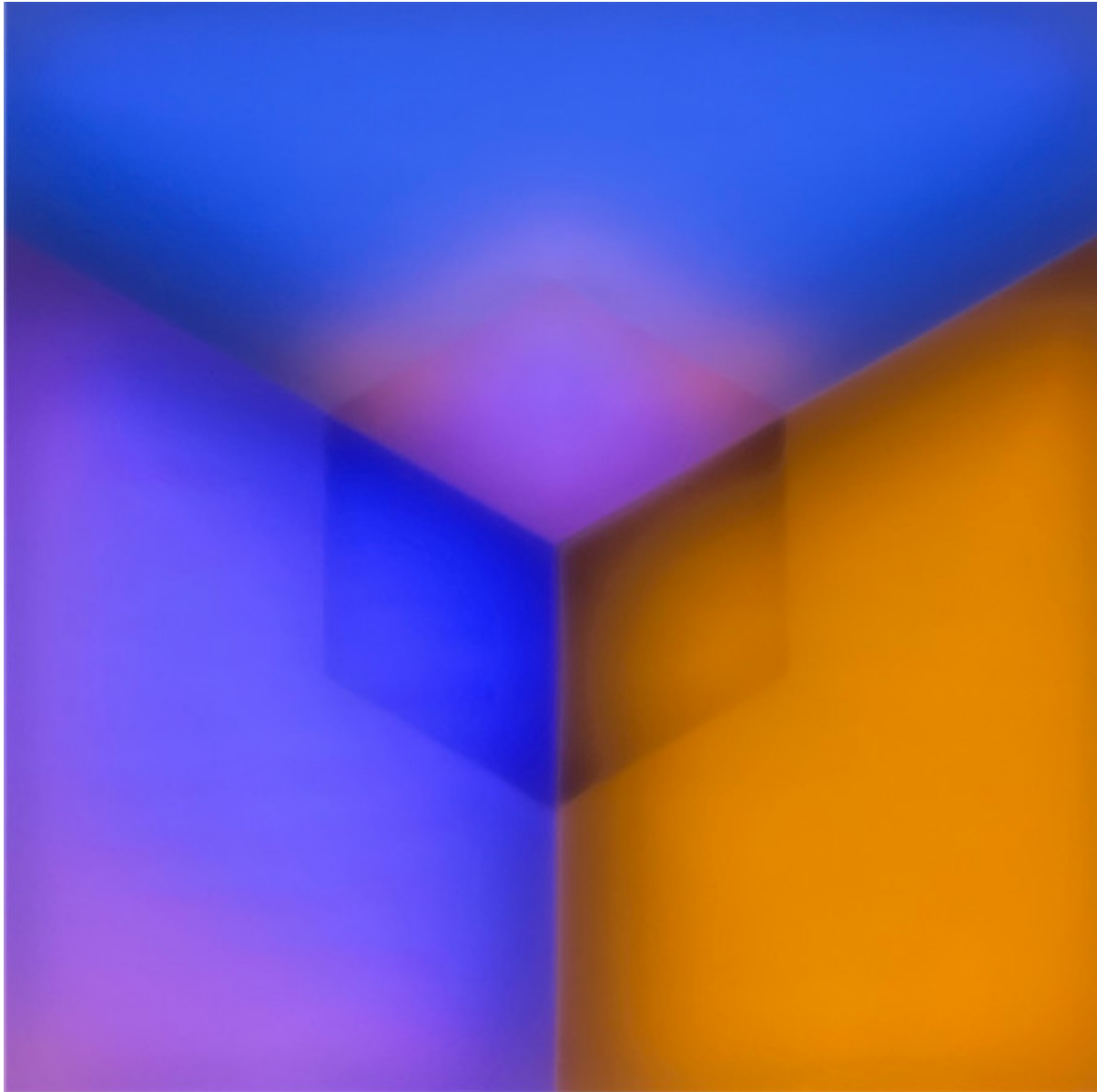
Trained as an electrical engineer, Christensen's work is a fusion of his software designs and the intangible qualities of light as medium. While artists throughout history have been fascinated by depicting light, Christensen creates what appears as three-dimensional paintings with light. This platform is reminiscent of the flat and static shape of a painting but its animation and range of color creates a dialog with the space by illuminating the viewer and surrounding area with ambient light. The dramatic, stimulating and soothing qualities inherent in his work present an evolution of visual experience.



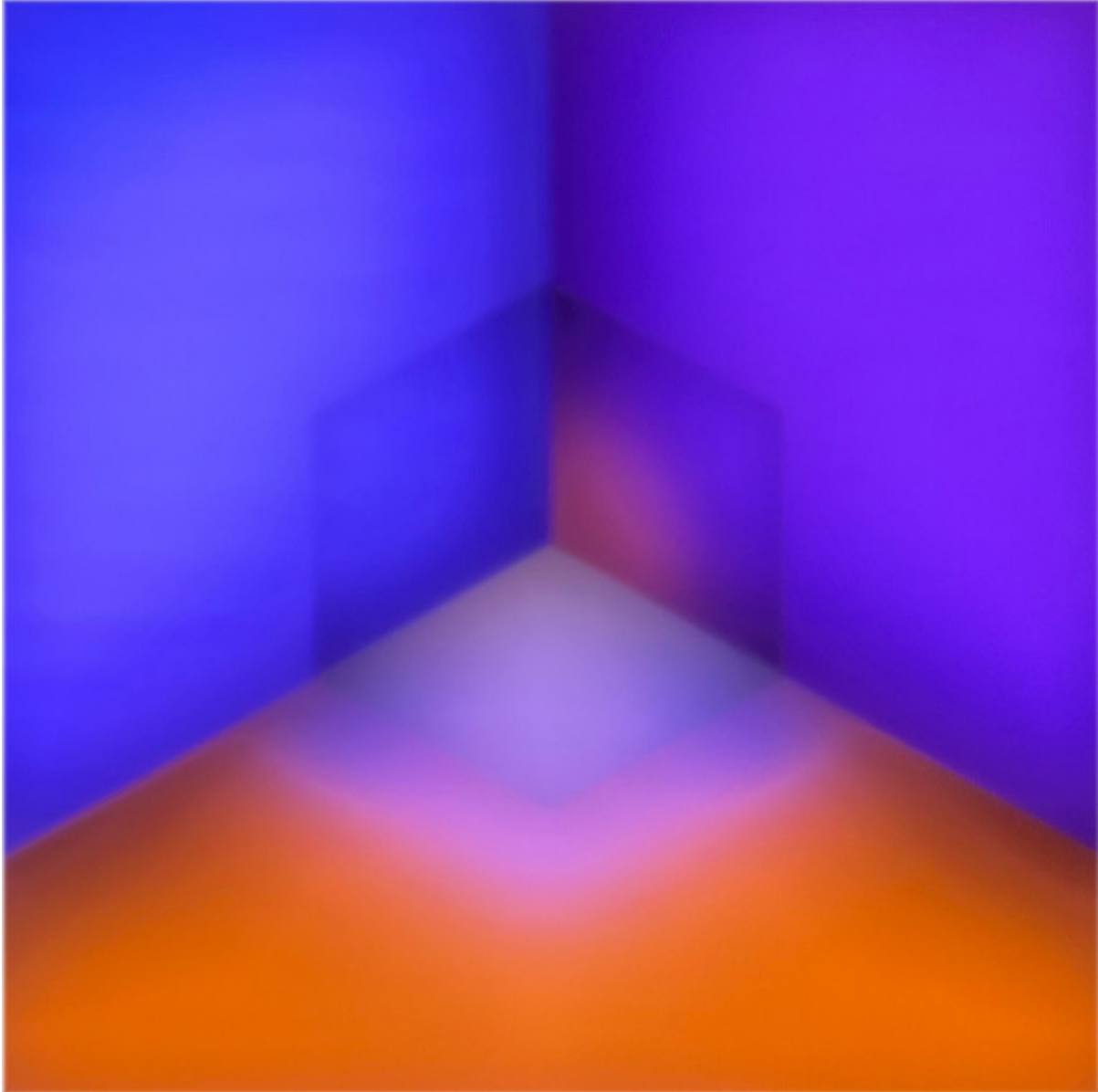
Mads Christensen  
*Center of Attention, 2018*  
LEDs, Acrylic, Custom Software  
32 x 32 x 2.5 inches  
\$21,500.00



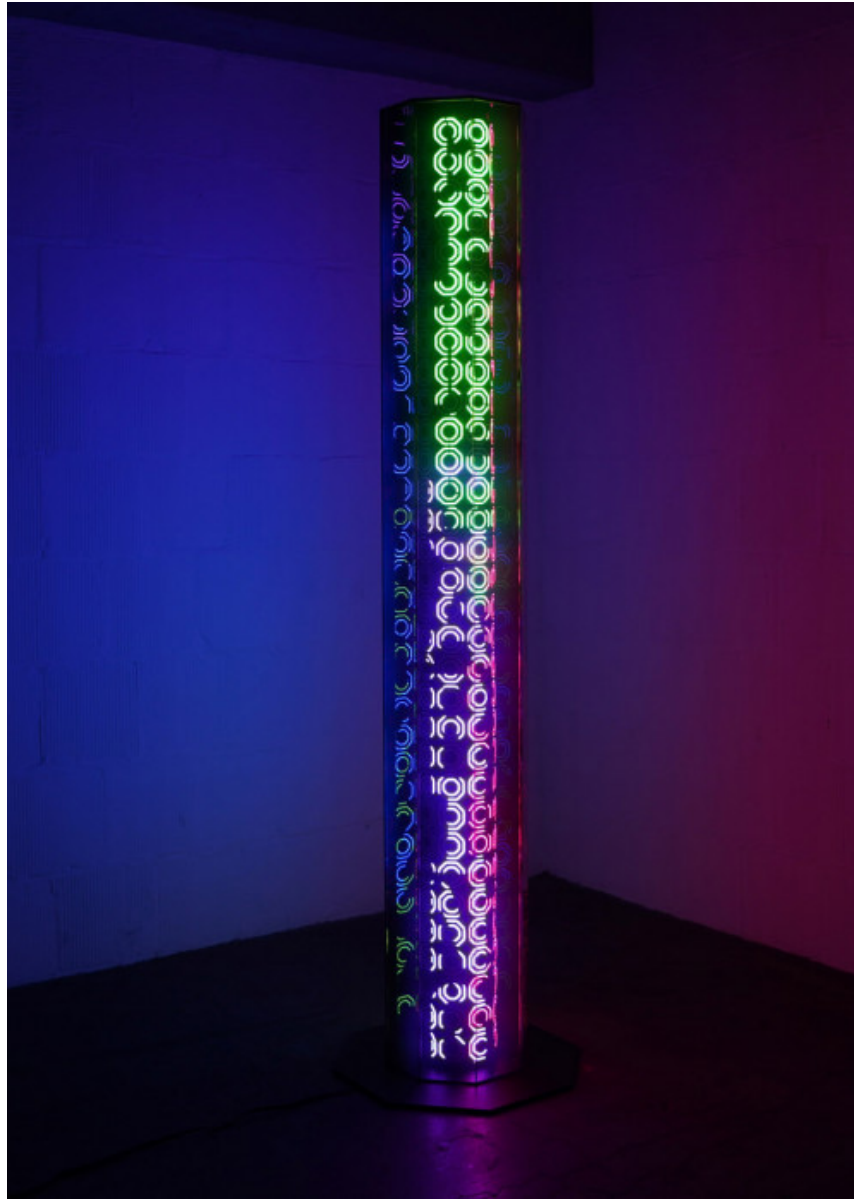
Mads Christensen  
*Center of Attention/45, 2018*  
LEDs, Acrylic, Custom Software  
32 x 32 x 2.5 inches  
\$21,500.00



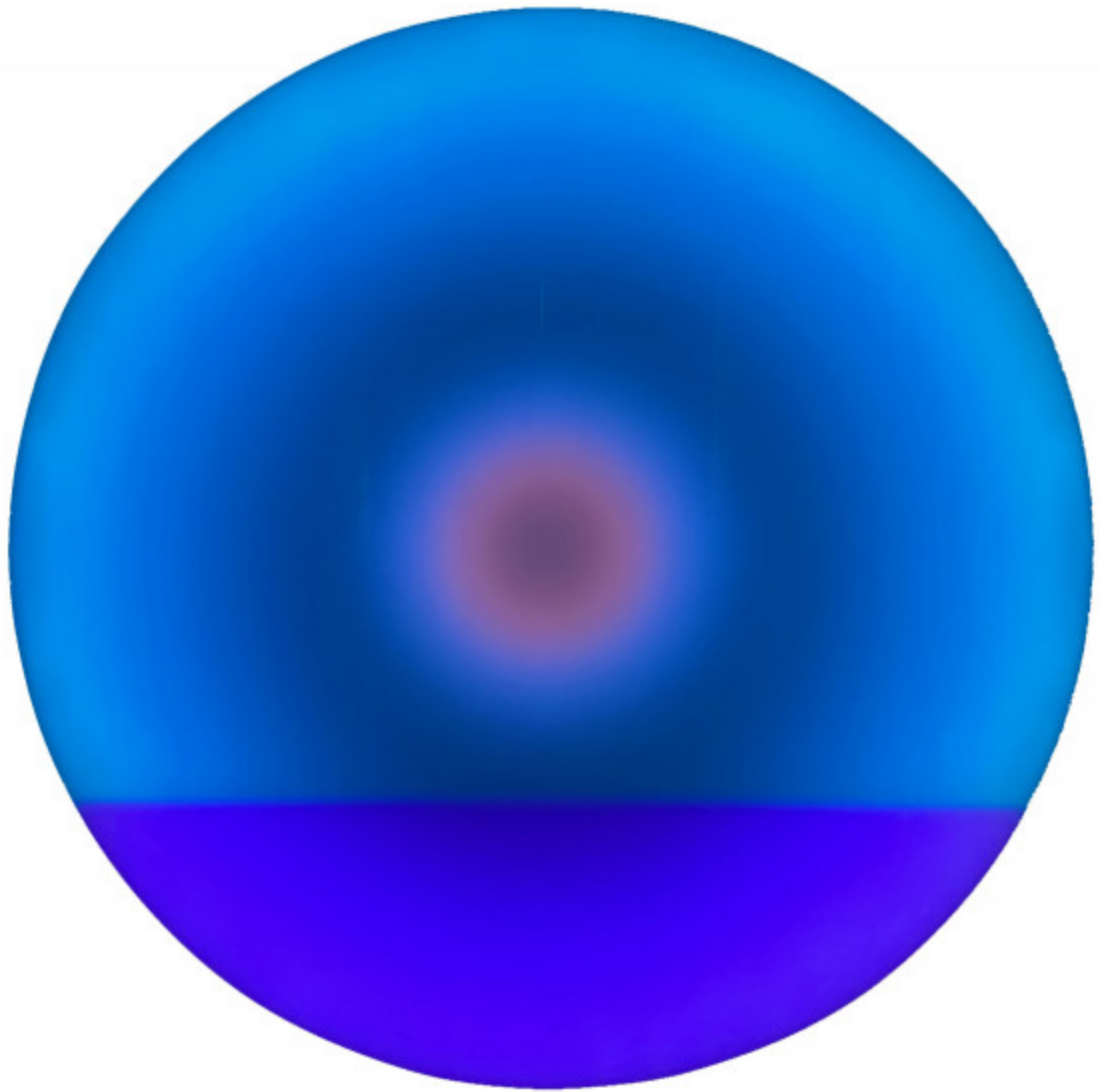
Mads Christensen  
*Cubic's Muse*, 2023  
Acrylic, LEDs, custom software  
48 x 48 x 2.5 inches  
\$27,000.00



Mads Christensen  
*Cubic's Ruse*, 2023  
Acrylic, LEDs, custom software  
48 x 48 x 2.5 inches  
\$27,000.00



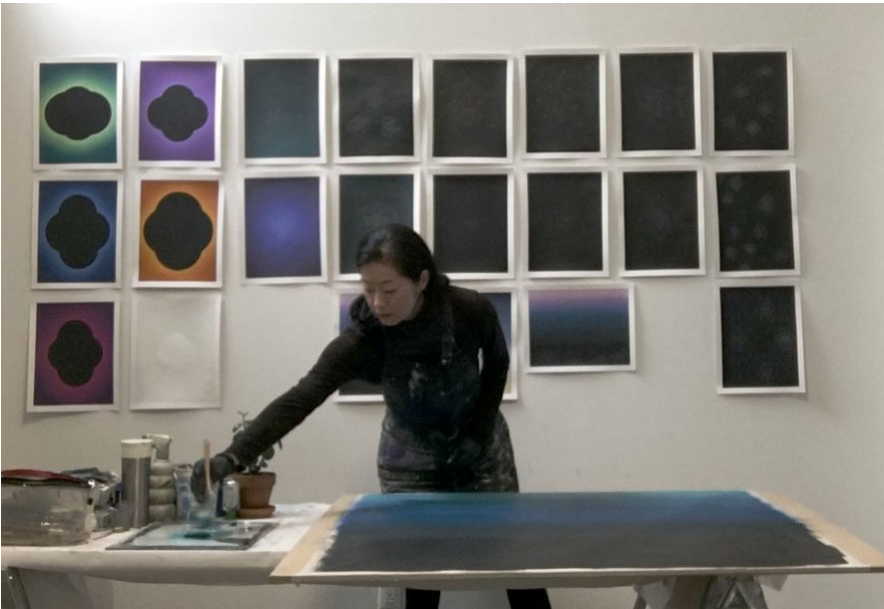
Mads Christensen  
*Lucent Revelations, 2023*  
LEDs, Acrylic, Custom Software  
96 x 14 x 14 inches  
\$55,000.00



Mads Christensen  
*Partial (B)*, 2021  
LEDs, Acrylic, Custom Software  
54 x 54 x 2.5 inches  
\$32,500.00



# MINAKO IWAMURA



Born in Australia, raised and educated in Tokyo and in New York, Minako received her BFA from Rhode Island School of Design. She lives in Brooklyn and works in Ridgewood, NY.

Minako's work explores the interplay of geometry, patterns, and color, and their psychological undertones. Her work has varied from a series incorporating fractals in its pictorial structure and evoking elements in nature, to her more recent work introducing silhouettes of vessels that connote entities.

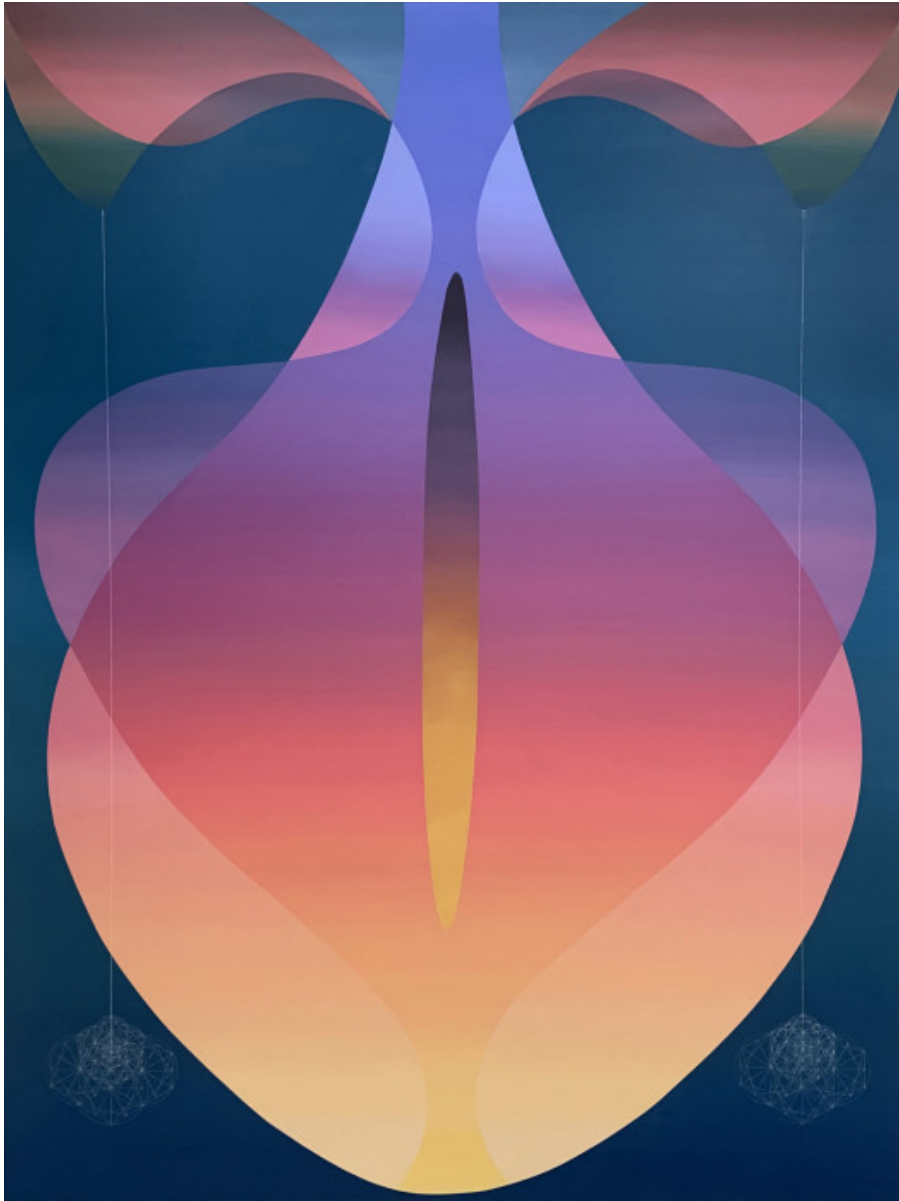
She is interested in dualities - the coexistence of geometry and nature, singular and the collective, premeditated delineation and intuitive movements, parameter and chaos, to name a few. Through these dualities, she portrays a particular state that hovers in a precarious spot of in-betweenness and its psychology.



Minako Iwamura  
*Bocca, 2023*  
Oil and white charcoal on cradled wood panel  
40 x 30 x 1.5 inches  
\$8,000.00



Minako Iwamura  
*Eighteen, 2021*  
Oil and white charcoal on cradled wood panels  
10 x 8 inches  
\$1,800.00



Minako Iwamura  
*Esse, 2023*  
Oil and white charcoal on cradled wood panel  
40 x 30 x 1.5 inches  
\$8,000.00



Minako Iwamura  
*Four, 2020*  
Oil and white charcoal on cradled wood panels  
10 x 8 inches  
\$1,800.00



Minako Iwamura

*Lake, 2023*

Oil and white charcoal on cradled wood panel

40 x 30 x 1.5 inches

*\$8,000.00*



Minako Iwamura  
*Nine, 2021*  
Oil and white charcoal on cradled wood panels  
10 x 8 x 1 inches  
\$1,800.00



Minako Iwamura  
*One, 2020*  
Oil and white charcoal on cradled wood panels  
10 x 8 inches  
\$1,800.00





Minako Iwamura  
*Thirty Five, 2023*  
Oil and white charcoal on cradled wood panel  
10 x 8 inches  
\$1,800.00



Minako Iwamura  
*Thirty Four, 2023*  
Oil and white charcoal on cradled wood panel  
10 x 8 inches  
\$1,800.00

# CAROLINE PM JONES



Based in California, Caroline, an artist of British descent, has lived in LA for the last 20 years. She began her career as an artist on the streets of Spain and spent the next thirty years traveling lands far and wide throughout Asia and Europe and into America. Her work has always been allegorical, drawing on cultural mythologies, portraits, sketches on the road and landscapes.

Caroline says, “The way I’ve composed the pieces relates to the spatial conditioning of the groupings. Like a family grown together, or breaking apart, they stand or lie in various stages of light — unified, cracked, still proud and strong.”

Within the common contemporary ceramics, Caroline’s hand in this medium is extraordinary. We have fallen in love with the work and recommend it highly to our friends and collectors.



Caroline PM Jones  
*Above the Rock, Only Clouds #2*  
Clay, wood, plaster  
16 x 22 x 22 inches  
\$7,500.00



Caroline PM Jones  
*Behind Hidden Valley*  
Clay, wood, plaster  
16 x 22 x 22 inches  
\$8,000.00



Caroline PM Jones  
*Cathedral Rock*  
Clay, wood, plaster  
16 x 22 x 22 inches  
\$8,000.00



Caroline PM Jones  
*Formations 03*  
(Sizes variable ... Clay, wood, plaster)  
25 x 24 x 18 inches  
\$18,000.00



Caroline PM Jones  
*Queens Head*  
Clay, wood, plaster  
16 x 22 x 22 inches  
\$8,000.00





Caroline PM Jones  
*Sheep's Pass*  
Clay, wood, plaster  
13 x 22 x 22 inches  
\$8,000.00

# PANCHO LUNA



Pancho Luna's childhood in Argentina was spent in his grandmother's library, where volumes of books in multiple languages and subject matter informed his imaginative nature.

Before he could even read, Luna began to understand these books as objects in themselves—as a maze of color, texture, and form. This was the foundational experience that informed the artist's sculpture, practice and style.

Luna carries on the historic, modernist tradition of acrylic sculpture. He is recognized for transforming the material into polished books – molding acrylic blocks into beautiful texts. Each piece incorporates a binding with images and words that reflect the artist's consciousness and concerns. As the viewer moves around the piece, the hues and patterns shift and change as they reflect against one another. The shadows that are cast throughout the piece and onto the surrounding walls are as delightful as the objects themselves.

Luna divides his time between Buenos Aires and Miami. His work is engaged with the contemporary art dialogue and is actively collected because of its aesthetic beauty, purity of form and poetic composition.



Pancho Luna  
*Bouquet II*, 2022  
Mixed-Media Sculpture  
13.5 x 14 x 15 inches  
\$16,500.00



Pancho Luna  
*Outlander, 2023*  
Mixed-media sculpture  
24 x 48 x 10 inches  
\$26,500.00



Pancho Luna  
*Un Camino a Casa*, 2023  
Mixed-media sculpture  
24 x 44 x 10 inches  
\$24,500.00



Pancho Luna  
*Yellow, 2022*  
Mixed-Media Sculpture  
24 x 44 x 10 inches  
\$24,500.00

## **TIMOTHY YARGER FINE ART**

Timothy Yarger entered the art business in 1982 and has been a Los Angeles based art dealer since 1986. After directing galleries in San Francisco, New York and Beverly Hills, Timothy Yarger Fine Art, Inc. was established in 1997. Timothy Yarger Fine Art has exclusive artist representation of contemporary artists in primary markets and secondary market expertise, which compliments its scholarship in historic material of the 20th Century. The gallery produces regular exhibition programming, alongside its services in assisting individuals in building and managing their collections.

Throughout the gallery's history, TYFA has had a particular interest in the Los Angeles based movement of Light and Space and has worked with James Turrell, Robert Irwin and Peter Alexander. Creating light in all techniques continues to inform our gallery roster and the next generation of artists such as Mads Christensen, Udo Noger, Conrad Leach, Pancho Luna and Shana Mabari.

TYFA promotes scholarship, broad connoisseurship, and public programming through collaboration with art historians, critics, and museum professionals, who contribute to the galleries' events and publications. TYFA is dedicated to advancing the careers of their artists while contributing to the contemporary art dialogue.

Timothy Yarger began mounting exhibitions internationally in 1995 and since 2002 has conducted more than 20 exhibitions on preeminent 20th Century artists, included Andy Warhol, Roy Lichtenstein, Pablo Picasso, David Hockney, Pierre-Auguste Renoir, Joan Miro, Marc Chagall, as well as selected group exhibitions of established contemporary artists. TYFA has provided exhibitions for other galleries in the United States, China, Southeast Asia and Europe.

[www.yargertineart.com](http://www.yargertineart.com)

(310) 278 - 4400

**General Inquires**  
[info@yargertineart.com](mailto:info@yargertineart.com)